The Effectiveness of Distance Learning Programs in Teaching Theoretical and Practical Arts Curriculums

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Abstract:
All societal institutions were exposed to many challenges and crises, especially within schools and universities, as a result of the invading Corona virus pandemic emerging in the world at the beginning of 2020 AD, which made the option of digital online education is the alternative single education and traditional option best suited to face the repercussions of the crisis. Since then, calls have been made by the ministries of education in the Arab world to activate the use of e-learning and online education programs.

Accordingly, the researchers used some of the aforementioned e-learning programs, namely the Black Board program and Google class room, in teaching the content of the curricula of the history of modern and contemporary art, for students of the eighth semester at the Faculty of Art Education, Helwan University, Division of Education for the academic year 2019/2020, and the course of ceramics techniques for students of the fourth semester of the Faculty of Education, Department of Art Education, King Faisal University in the Kingdom of Saudi Arabia for the same academic year.

In light of the local trends of the importance of the digital transformation of education and the adoption of a future vision to benefit from the challenges of the current crisis in the continuity of activating and managing electronic education systems and merging them with traditional education, This calls for a study and evaluation of the online education experience that the faculty members in the Egyptian universities fought to determine their pros and cons, and then suggest solutions that guarantee their development and continuity. Therefore, this research tends to study the effectiveness of online education programs in teaching arts courses, theoretical or practical in colleges of art education, which contributes to identifying the strengths and weaknesses of the mechanisms that were followed and then setting up improvement procedures, can be used in the development plans of theoretical or practical courses in the faculties of arts in general and art education in particular, whether for the bachelor’s degree or the post graduate studies to ensure the achievement of quality in university education.

Keywords:
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