

## **The Artistic, Religious, And Magical Role of Jewelry and Ornaments Throughout Ancient Egyptian Times**

**Prof. Huda Abd Alrahman Muhamed Alhady**

**Full-time Professor Of textile Design, texti Printing, Dyeing And Finishing FormerHead Of Department, Faculty Of Applied Arts, Helwan University.**

**Prof. Rafaat Hassan Morsi Azzam**

**Full-time Professor Of Dying And Finishing Textile Printing, textile printing, Dyeing And Finishing Department, Faculty Of Applied Arts, Helwan Universty.**

**Assist. Prof. Dr. Manal Yosef Nageeb**

**Assistant Prof. Of Textile Design Printing, textile printing, dyeing and finishing department, Faculty Of Applied Arts, Banha University.**

**Researcher. Moataza Musallam Awad Allah**

**Designer Engineer-Cairo University Bachelor Of Applied Arts, Ttextile Printing, Dyeing And Finishing Department, Helwan University**

**[moataza1981@gmail.com](mailto:moataza1981@gmail.com)**

### **Abstract:**

Ornament and toiletries played different roles besides their primary role in decoration for both men and women was them. Religious and magical importance to protect the wearer from bad. Jewelry making began in the ancient Egyptian ea of simple material such as branches of plants, shells and beads, and then the Egyptian jewelry acquired a skill in its industry using minerals in the middle kingdom. The jewelry industry evolved generation after generation until the emergence of artifacts that reflect the taste, experience, accuracy and skill of the Egyptian jewelry, including many types such as neck laces, bracelets, anklets, rings and earrings with inlaid with precious and semi-precious stone thus, the jewelry and a major role in the decoration, as well as their role as amulets and spells protect them and provide them protection from the mysterious evil forces that may harm them. Since the beginning of history, the ancient Egyptian has realized the value of jewelery and ornaments and fined them and knew their decorative value that show the beauty of the wearer Egyptian women, in particular, were fond of dressing and adornment in the types of decorations in search of what gives them charm and beauty. This is why the ancient Egyptian put jewelery around his neck, wrist, arms, legs, waist, and every weak part of his body, recognizing its religious and decorative value. The materials and colors used by ancient Egyptians to make jewelry varied from time to time In prehistoric times, shells, beads and ivory were used In the Middle Ages, the formulation culminated in the manufacture and blending of metals In the era of the modern state, Egypt opened to the Asian civilizations, which led to the production of pieces that still fascinate the eyes inlaid with precious stones, red agate, lapis lazuli and turquoise In later times, the jewelery was characterized by its heavy weight, inlaid with stones of different colors, and its designs bear symbolic meanings.

### **Keywords:**

Religious Artistic Role, Magic Role, Jewelry and Ornaments, Ancient Egyptian Time.