

Reflection of morphology of construction and Minimalism On interior design

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Abstract

Human coexistence With a collection of internal vacuum masses and external spaces Which is designed by the designer According to several considerations When collecting items and preparing every things you need Of processing ,measurement and Modification based on ideas And cumulative experiences With the aim of producing something new and special Performs his duties And Satisfied the goal of its design When we address the apparent side of the design We are communicating With morphology Specialist in the study of what is innovation in shapes And its relation to living organisms Natural phenomena and plants In addition to shapes and geometry old and its return recently modern Using the basic set of shapes Which share with each other To create configurations Which occupy space Composed in the first phase of spaces Turn in the next stage to the sizes Through which the Perception of stereotype of the design. We can therefore benefit With morphology of construction and reduction Which contained in its content What is Formal Formation From a philosophical point of view To develop solutions to problematic to form a Formal Formation The intellectual state of the design to create Design environment Coexist with the individual In a state of stability Functional ,aesthetic saturation and Psychological With the possibility of benefiting from interior design in Formal formation Which serves functional objectives.

Key wards:

Spatial mass - spatial space - morphology - construction - reduction - shape - design
Morfology