

Developing Wall treatments using the concept of Mural Painting for modern Islamic Architecture

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Abstract:

This research examines some of the practical applications implemented on the architecture of the West and influenced by the element of Islamic ornament, and also inspired by Islamic art. The research here focuses on the study of plastic solutions offered by contemporary painters and artists away from the known stereotypes of Islamic art.

If we look at Islamic architecture, we do not present Islamic heritage in the logic of contemporary wall painting associated with the spatial determinants and the vocabulary of the architecture itself, to the extent that we did not get a single mural using the element of Islamic decoration, and all that was presented to us either influenced by different civilizations, or treatments showing the role of the material itself, or Typical repetition of Islamic ornament.

Architecture in general consists of architectural and structural elements as well as some complementary elements that play an aesthetic and functional role in the architectural space to give a sense of comfort and beauty and be architecturally interconnected, and has an aesthetic an utilitarian role.

Therefore, there must be a formative link between Islamic architecture murals, and paintings presented to them, think a lot about the Islamic architecture and decorations that we are accustomed to see, provide formulation and proposed solutions that rise to the logic of mural photography, and work to create a new architecture of a special character in which we go beyond the traditional framework and create a large budget between design, shape and architectural elements, and trying to reach new conclusions creates a link between Islamic mural and the architecture applied to it, after taking a more extensive look at the western architecture affected by Islamic art ,and formative solutions that elevate Islamic painting to the logic of mural painting, and obtain Islamic murals closer to contemporary thought and concept, as well as showcasing attempts by contemporary artists to solve this problem.

It is necessary to emphasize the role of the element of Islamic ornament, whether geometric or free in contemporary mural painting, and to add aesthetic dimensions to traditional Islamic treatments with the logic of mural painting and to produce works connected with the form, the environment and the architecture.

Key words:

Mural Painting, Islamic Architecture, Islamic ornament