

Design of Modern Clothing Inspired from Works of the Artist

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Abstract

Fashion design is considered one of the industries that need continuous development in order to keep up with the continuous global developments. The designer must always strive for research and development so that he can express his personal talent as a designer. The quality of design is the basis. As for those feelings in color, value, font, surface values, areas, shapes, floor and design subject, and since fashion designing is an art in itself, it is considered one of the most important basic arts in different civilizations, as it reflects their cultures in the past and explains the characteristics of It is also one of the applied and decorative arts. Therefore, it is called the art of designing fashion, where the designer draws his designs from many sources that inspire him with more ideas, and these sources are surrounded by him. And to realize that it consists of the accumulation of several civilizations. Modern and contemporary Egyptian art can be as diverse as any work in the international art scene. This research deals with designing modern clothes inspired by the work of the Egyptian artist Omar El Nagdy and producing designs characterized by modernity and at the same time the Egyptian character and the Egyptian character is clear and the study concluded that the proposed designs have achieved The degree of acceptance and success in light of the averages of specialists evaluation. A number of those designs inspired by the artist Omar El-Nagdy have been implemented, where a questionnaire directed to specialists in the field of clothing and textiles has been prepared to evaluate 10 designs inspired by the work of the artist Omar El Nagdy in terms of the extent of the success of the paintings in enriching the designs. And make the necessary statistical analyzes to judge the executed designs

Keywords:

Design, Inspiration, Omar Elnagdy