

## **Arts of Children in the remote areas in Sinai as a source of inspiration for printed textile design of children**

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### **Abstract:**

Children in remote areas suffer from deprivation in many services, including cultural, artistic and creative activities, whereas, the support of children talents is a wealth and a factor of the renaissance of their societies, also the environment has a direct impact on children's creativity , some of those cities classify as a remote area due to lack of adequate support and shortage of artistic support and long travel times and distances that which considered as barriers to discover and develop children talents in remote areas that can be a rich source of inspiration for the textile designer. This research focuses on a group of children of remote coastal border areas which suffer from shortage in many services, including cultural and artistic activities and do not receive much attention, and on their creative innate excellence affected by the aesthetics of the fertile coastal nature around them and the characteristics of the innate creativity and the impact of that on their talent and creations and how to benefit from their arts as a source of inspiration for printing designs for children's textiles.

### **- Research problem is:**

How can we benefit from the arts of children in Egyptian remote areas in Sinai as a source of inspiration for printing designs for children's textiles?

### **- Research objectives:**

The research aims to: discover and support children artistic talent in remote area in Sinai by workshops to evoke their talent of art inspired from their environment, achieving artistic analytical study of the aesthetic values of their art, Achieve a group of textile printing designs derived from their art and a questionnaire to know the extent to which these designs are accepted by children users.

### **- Research importance:**

-The importance of this research is to discover and support children talent of arts in remote area of Sinai to benefit from their arts in the field of designing children's printed textile, Which represents a common benefit for both the textile printing designer who is constantly striving to discover a creative source that provide him with new ideas that meet the needs of those category of users, and in other side encouraging the creative child in remote area who senses satisfaction in the appreciation of his creativity with applying his art in textile designs.

### **Research hypothesis:**

The research assumes that despite the weak capabilities available to children in remote areas in Sinai but they have a rich and fertile talent which can be a rich source of inspiration in the field of textile printing design for children by supporting and discovering those gifted children.

**Research Limits:**

The spatial limit: a sample of children from remote coastal area in Sinai

The temporal limit: 2019 until now.

Objective limits: the art creations of gifted children of remote area as a source of fashionable printed textile design for children.

**Research methodology:**

- Experimental method by a workshop with sample of children in remote area in Sinai to achieve art works inspired from their environment.

- Artistic Analytical Study of drawings of the children (aesthetic values of line, color, shape modification).

- An Application: by achieving a group of designs inspired from Sinai children drawings to be applied on printed textiles design.

- A questionnaire to a sample of children users to measure the extent to which these designs are accepted to them and their preference to children arts on their textile printing design.

**Keywords:**

child drawings- remote areas- innate creativity.