

A contemporary vision of the concept of Nubian heritage in the interior design of tourism facilities

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■ **Abstract:**

“Folklore is the strength that results from the thought of peoples.” Likewise, folklore holds between tangible material heritage that we perceive in the way of life, tools and methods of production and other tangible things, intellectual and emotional legacies embodied in values, customs and traditions, and heritage is the mirror of peoples reflecting their ideas, history and activities. Artistic, industrial, agricultural.

The civilized nations no longer viewed their heritage and heritage from traditional and folk art as merely beautiful (plastic) arts that have no utilitarian and functional value to them. Including the values of beliefs, customs, traditions, ethics and human meanings, and it has its presence and strong influence on public taste more than arts, then preserving it is preserving identity, especially since the last years of the last century carried the risks of cultural globalization invading the identities of peoples.

The importance of preserving the heritage is that attaching to the heritage, analyzing it and studying its components is a necessary thing, especially when it comes to heritage such as our rich and distinguished Egyptian heritage. In order to return it to us in new forms and relationships in order to make it contemporary to us.

The Nubian folklore is an integral part of the components of the Egyptian identity and an extension of the ancient Syrian civilization. The difference in time and space is a true reflection of the civilizational environment, which is the result of the interaction of many religious, social and cultural factors. It has had an impact on the architectural character and the formulation of the popular Nubian architectural styles.

So the research deals with:

- Studying the Nubian heritage as a distinctive Egyptian feature throughout the ages, and studying here is not intended to stand on the works of those who preceded us, and to estimate the amount of their progress and the extent of their progress. Ali Nubian Heritage to emphasize our folklore in light of its connection to the field of interior design, furniture and sustainable tourism development in a modern form.

-Taking advantage of the heritage values of the Nubian character with a contemporary concept on the elements of the interior design of the reception halls of five-star tourist facilities, which are held without design expressing Egypt with its distinct identity

Introduction:

The concept of heritage is a broad concept in all its aspects and it is related to several fields, and among these areas is the field of interior design and furniture, where its contents are set in the field of design, and this is called inspiration for the design idea in the field of interior design, as one of the most successful designs in the field of interior design and furniture are That achieves the relationship between it and nature, which is related to heritage and civilization. These designs carry many meanings that attract the designer to the renaissance, with successful designs that achieve and appeal to the use of heritage as a means. Therefore, the interior design of the five-star hotel reception halls and giving them the Nubian character in a contemporary concept gives artistic distinction to Egypt throughout the ages in tourist places..

The importance of this research is due to the fact that through these creations of the heritage values of the Nubian character, it is possible to enhance participation in interior design work in a contemporary concept, by exchanging views on different design works for the Nubian character of the five-star hotel reception halls.

The Research Problem:

- To what extent can we take advantage of the heritage values of the Nubian character in a modern formulation on the elements of the interior design of tourist facilities, which are held without design, express Egypt with its distinctive identity.
- Despite the diversity of the popular cultural and urban heritage in Nubia, this diversity is not used as a tourist in a way that achieves sustainability.
- - Lack of studies in the diversity and formulation of folk architectural styles in Nubia, and lack of awareness of the concept of Nubian heritage and civilization, despite its historical and cultural importance and the extent of its influence and benefit from it in enriching modern architecture and directing tourism development? And how to link it with the field of interior design and furniture for the reception halls of five-star hotels.

The Research Importance:

- Reviving these creations related to the heritage values of the Nubian character, so that it is possible to participate in the work of interior design and furniture in a contemporary concept, by exchanging views on different design works for the Nubian character of the five-star hotel reception halls and representing a variety of modern design. As a place to study.
- Take advantage of the heritage values of the Nubian character to emphasize and preserve our folklore by formulating a modern feature as a distinctive feature of Egypt throughout the ages, in order to preserve it and maximize its impact on the Egyptian identity. Which gives artistic excellence in the tourist places, which tourists come to see and study. To benefit from it in a contemporary way in the interior design of reception halls in tourist establishments as a distinctive feature of Egypt throughout the ages, and to employ this diversity in a way that achieves sustainability.
- Increase design awareness in terms of inspiration from the Nubian folklore in creating a set of designs for interior design and new furniture of the Nubian Egyptian nature and compatible with contemporary and modern global trends, as the concept of heritage is a broad concept in all its

aspects and has been linked to several areas, and among these areas is the field of design Interior and furniture, where its contents are designed in the field of design, and this is called inspiration for the design idea in the field of interior design and furniture..

The Research Objectives:

- Knowledge of the elements of the Nubian character, including its philosophy, content, form, function, and employment of what is suitable in a modern formulation of contemporary interior tourism projects in a way that achieves sustainability, so that they are characterized by clear Egyptian characteristics and features in what has become an urgent necessity in the internal architecture of major projects, especially tourism.
- Employing the diversity of popular heritage in Nubia and making use of heritage values in a contemporary concept in preparing a set of designs of Egyptian Nubian nature and compatible with contemporary and modern global trends, in the interior design of reception halls in tourist establishments as a distinctive feature of Egypt throughout the ages that are held without design expressing Egypt with its identity Featured.
- Study the Nubian character in curricula curricula for students of Faculties of Applied Arts to benefit from them in enriching the interior designs derived from the Nubian heritage, with their distinctive motifs and symbols.

The Research Hypotheses :

- The Nubian folklore is an integral part of the components of the Egyptian identity and an extension of the ancient Egyptian civilization, so it is necessary to know the Nubian heritage in order to take advantage of the heritage values of the Nubian character and Nubian architecture in a contemporary concept and activate it in order to return it to us in the form of new relationships in order to make it contemporary to us. And creating new designs in terms of inspiration and abstraction.
- Despite the diversity of the popular cultural and urban heritage in Nubia, this diversity is not used in tourism in ways that achieve sustainability, and the lack of studies in the diversity and formulation of folk architectural styles in Nubia, despite their historical and cultural significance and the extent of their impact and benefit from them in enriching modern architecture and directing for tourism development. Taking advantage of the heritage values of the Nubian character in a modern formulation on the elements of the interior design of tourist facilities, which are held without design expressing Egypt with its distinctive identity..

Methodology Of Research:

- The research follows an inductive survey method: to study the concept of heritage, civilization, the environment and the basics of the Nubian character, and what is required by tourist establishments, in light of the functional determinants of the selected part nature in the tourist establishment..
- The research follows the descriptive analytical approach: to describe and analyze the “heritage values of the Nubian character” subject of research with a contemporary concept and preserve them in particular in the light of tourism development, which is the Nubian architectural

heritage, decorations, colors and ventilation, and through descriptive and analytical studies of the reception halls of five-star tourist facilities, and some designs According to designs inspired by the Nubian character in the field of interior design, as well as in building research "procedures" tools from questionnaires.

- The experimental approach also follows: to ensure the research hypothesis through the applied studies taken from the research results, the application of the heritage values of the Nubian character in a contemporary concept to the elements of the interior design of the reception halls of tourist facilities, and the evaluation of designs and models proposed by the researcher, and through applied studies taken from the results The research, as well as the questionnaire designed by the researcher.

- And the applied approach: to apply what the study will give to the heritage values of the web character in a modern form on the reception halls of five-star hotels, and to apply a proposed model with real diarrhea

The Research Limitation:

- Elements of the Nubian character, including its philosophy, content, form, function and employment of what is suitable for modern formulation of contemporary interior tourism projects in a way that achieves sustainability, so that they are distinguished by clear Egyptian characteristics and features in what has become an urgent necessity in the internal architecture of major projects, especially tourism.

- Employing the diversity of popular heritage in Nubia and making use of heritage values in a contemporary concept in preparing a set of designs of Egyptian Nubian nature and compatible with contemporary and modern global trends, in the interior design of reception halls in tourist establishments as a distinctive feature of Egypt throughout the ages that are held without design expressing Egypt with its identity Characteristic, and follow the research methods inside.

-Temporal boundaries: It addresses the current period in the lack of awareness and forgetting of the Nubian heritage and civilization, and preserving it is the preservation of identity.

Spatial boundaries: It depends on making use of heritage values in a contemporary concept in preparing a set of designs of Egyptian Nubian nature and compatible with contemporary and modern international trends..

Search procedures:

The researcher has prepared two questionnaires to arbitrate the designs and the proposed model, and to verify the feasibility of benefiting from the heritage values of the Nubian character and its creations in a contemporary concept, in the interior design work of the five-star hotel reception halls, and to obtain acceptable answers. As follows:

-A questionnaire to know the opinions of specialists, and they are intended by the faculty members of the Interior Design and Furniture Department of the Faculty of Applied Arts, Helwan University, Damietta University, Banha University, October 6 University and the Higher Institute of Applied Arts in the fifth assembly, The questionnaire consists of a table containing (6) questions Another questionnaire directed at students of applied arts. The questionnaire consists of a table containing (5) questions.

The research sample:

A sample of interior designers and furniture for women and men (30 doctors.)

A sample of (100 students) of Interior Design and Furniture..

Research Themes::

First: the theoretical framework: “the heritage values of the Nubian character” and benefiting from them in a modern formulation on the elements of the interior design of the reception halls of tourist facilities and how to link them with the field of interior design and furniture, because despite the diversity of the cultural and urban heritage in Nubia, this diversity is not employed Tourist in a way that achieves sustainability, and using them to enrich modern architecture and guide tourism development.

Second: The experimental framework: It includes providing design models for reception halls in five-star hotels, with a modern design for the Nubian character. Provided by the researcher "by computer". To increase design awareness and achieve the term Egyptian heritage within every design in the field of interior design..

First: Theoretical Framework:

1-The relationship of the environment with nature and heritage:

There is a direct relationship between the environment and the character, as it is the dominant natural characteristic in the place that may support the visual image of the urban stability. As for the indirect relationship, it relates to what the environment presents such as climate, topography, and capabilities such as building materials, construction methods, and others

2- Nubian Heritage:

The Nubian heritage is an integral part of the components of the Egyptian identity and an extension of the ancient Egyptian civilization, but this heritage, which enriches the Nubian civilization, with its arts, music, architecture and traditions, is subjected, according to the opinions of specialists, to great injustice; Due to his neglect over the decades..

2-1- Systems affecting Nubian folklore:

There are different types of ecosystems:

A- Geographical location (natural or physical environment): The site includes all the green, howl, and water contained in the environment, as well as that environment specializes in the residence itself and the services attached to it as a place where the family lives and practices its activities. Also, this physical environment includes the neighborhood or neighborhood and the local community.

B- The social environment: represented in the mutual relations between people through the family and society as a whole..

T- The spiritual environment: it includes the habits of the people in general, and it includes the ethics, the spirit of affection, bonding, feeling of others, and sharing in good and bad times..

W- Nature of climate: The climate is one of the basic elements that constitute the environment and the climate. It participates in giving a distinctive image of urbanization, as its impact extends to the internal structure of villages and cities, as well as to housing construction and its external

appearance. The climate also plays a fundamental role on the productive capacity of the human being.[

C- Economic systems: A simple type of building was imposed on the simple human being and specific raw materials that gave it a distinctive character.

3- Nubian architecture:

Nubian architecture was distinguished from other types of other architecture, and it also impressed many who worked in Nubia before the waters of Lake Nasser drowned all the villages in it. On them in the form of symbols that summarize Nubian human thought and belief towards overcoming the cruelty of nature and protecting it from the evils of its enemies.

.“3-1-Characteristics of the Design Idea of the Nubian Heritage

The most important principles of design thinking for the Nubian heritage "functional - formal - cultural - environmental", which earned it its distinction and authenticity so far.

A- Functional features of the design idea of the Nubian heritage

The design of the individual must evoke a set of impressions related to his utilitarian function, and the basic principles of the existing functional theory. "The form follows the function" as a general principle, which is what the functional benefit of the Nubian heritage depends on.

B - the formal features of the design thought of the Nubian heritage:

It is the entity that our senses perceive and express "content as an honest expression", as the external form is nothing but a container that absorbs the function and formed a symbolic side and carries moral connotations stemming from society's thought and its environment..

C- The cultural features of the design thought of the Nubian heritage:

The historical dimensions played their role in the formulation of the Nubian art, as it is not an art of improvisation or spontaneity and not only of the making of the popular group in an era, but it appears cumulatively interacting with the data of the historical dimensions of previous civilizations and the prevailing and inherited cultural values in society.

3-2 Cultural influences in Nubian architecture:

The impact of ancient Egyptian civilization on Nubian architecture

The popular architecture that the Nubians inhabit is more similar to the building styles of stones that were developed in the ancient Egyptian era. The Nubian artist was also influenced by the artistic style in terms of the element of repetition, its visible treatment, and the combination of expressive forms and written language.

The Christian Impact on Nubian Architecture

The Christian period that passed through Nubia affected the Nubian motifs, and this was evident in the frequent use of the star consisting of two intersecting triangles, horns, oysters, and seashells in Nubia.

Islamic Impact on Nubian Architecture:

The introduction of Islam in Nubia has a clear impact on the aspects of life in it, which in turn affected Nubian art, so the Islamic spirit and Christian art intermarried.

4- Nubian homes:

The Nubian house is distinguished by furniture and decorations that distinguish it from any other house. All these things gave the Nubian heritage a special character that should be directed to preserving it, as low-income homes are covered with newspapers or corn stalks. And there is a type of roofs set up in the form of domes of milk that we see spread in the northern part of Nubia, as well as domes that resemble semi-drums.

There are two main types of houses common in Egyptian Nubia, one of which is a cubic brick-built house with a flat roof and extending in an east-west direction, which is the typical shape of the southern region..(

As for the second type (Type B), it was found in settlements, northern treasures, and samples were taken from the villages of Dahmat, Kalabsha and Abu Hur, and the ceilings of the main rooms were either domed or flat, and the main entrance is usually located in the southern wall vertically towards the Nile.[

4-1- Description of the Nubian House:

The Nubian house consists of an entrance, and the courtyard is usually the shape of a heavenly monster, a bedroom called (Al-Qibawi) and the storehouse, a kitchen called (Al-Dewaqah), the toilet, and Al-Mazira (a place to put the jar for drinking). Usually, the ceiling of the house is from the trunks of the palm tree, which is equipped with a specific form that extends between the two main walls in each room of the house.

4-3 Table 1 : The basic elements that underlie the interior design of Nubia housing

<u>4- Color in the housing design:</u>	<u>Natural lighting3-</u>	<u>:Natural ventilation1-</u>	<u>:Architectural form2-</u>
<p>The color in the Nubian dwellings had an important role in showing artistic forms in harmony and harmony. One of the most famous colors used in Nubia is the color of clay, which is the material of the environment and the soil and the work of the dwelling walls of soil clay is an extension of the floor</p> <p>As for the colors used in the decoration are blue, yellow and green, and all these colors were taken from the natural oxides found in the mountains of the region. The colors were inherited from the ancient Egyptian ancestors, as it was expressed in blue, dark green, dark yellow, black and green.</p>	<p>One of the main design elements that must be taken into account in the design of the Nubian residence is the attempt to enter the largest amount of light into the residence through the courtyard, door openings and energies. Because one of the natural lighting methods that the Nubians relied entirely on in lighting their dwellings is sunlight by day and moonlight at night.</p> <p>And also the yard and energies:</p> <p>Likewise, as if the Nubian House derives its ventilation and lighting from an interior courtyard open to the inside of the windows, as a kind of protection for the people of the house from archaeological and air currents, and moreover, the courtyard secures the privacy and privacy of the house.</p>	<p>Natural ventilation is one of the basic elements on which the interior design of the old Nubian dwellings is based. The Nubians relied completely on ventilating his dwelling naturally without the need for modern means of ventilation. He first built his dwelling with milk bricks that have a porous property to regulate the temperature inside because most of the dorm rooms open their doors to it</p> <p>Where Nubian architecture was concerned with natural energy and how to use it, especially the topic of air dynamics, in the search for ways to ensure comfort and face environmental conditions. [33 / p. 85]</p> <p>Also use the energies, which are vertical openings in the right angles. There are the top walls of the rooms. The energies are one of the most</p>	<p>The architectural form in the housing of Nubia had an important role that helped in completing the basic design elements. Nubian homes have a special character, as "Nubians build their homes of mud on the edge of the desert, in the area between the mountain and the Nile".</p> <p>Nubian homes were designed with great care, taking into consideration the climatic conditions. There is a cold and windy winter that blows continuously from the north. Therefore, the spaces designated for living have been placed facing east and west, in order to obtain the greatest amount of sunlight. The summer is characterized by heat, which emanates from the south and west and therefore we find that the walls are high, to form a shadow next to the walls themselves.</p>

		<p>popular methods used to ventilate the Nubian residence. These openings are 20 cm wide and 40 cm high. Energies help to change the hot air inside the room, and these openings are closed during the cold winter days. [2</p> <p>An air well is an air well that is installed in a corner that is in the direction of the wind from the hall, and when the wet winds blow in Egypt from the northwest, the sides of this well are closed and its sides from the north and west are open and the roof is tilted upward in the direction of the wind to gather the wet air and push it inward.</p>	
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The Art of Egyptian Nubian Decorations:

5-1- How the Nubian person chose the decorative units:

The Nubian artist was so creative and so easy that he did not know that he was historically recording, creating original art, highlighting new art, and opening a door to creativity. This is due to the fact that the Nubian person is by his nature an artist who carries within him an integrated, motivated and secure civilization that came out when the appropriate opportunity came, as the Nubian artist was able to develop new readings of decoration and develop new origins for a harmonious integrated art, and this is an investigation of the nature of things, aesthetic creativity, the cosmic law and the divine approach.

5-2- Characteristics and symbols of Nubian art:

The Nubian symbols and decorations are not only mere forms and ornamentation, but are symbols loaded with the social, cultural and intellectual values of the Nubian environment. The whole, and the part (symbol) must bear the values of the whole (environment), and the Nubian artist always tends to be optimistic, and this is evident through attractive colors, drawings, and motifs. This is clearly evident in the Nubian area in several areas, the most prominent of which are the façades of the built facades, their entrances and the walls of the internal houses.

5-3- The most important characteristics and features of Nubian folk art:

Originality: In addition to being an arts that are emerging in its environment, the arts of this region are distinguished by originality that extends to the deepest roots and stems from the summary of many civilizations that Nubia has passed through..

Starting and innate: Although this characteristic is common to many other folklore arts, the Nubian artist can be considered more innate, as it remained a long period apart from being influenced by renewal and change by virtue of its location..

The Nubian Arts Unit: All Nubian folk arts are close, both in their express colors, in their decorations and symbols, and in their expressive aesthetic meanings..

5-5- Nubian motifs are divided into several types, including:

-Geometric motifs: These are lines or curves that are in many forms, such as triangles, squares, aids, and circles, and the walls surrounding the gates are often decorated with these geometric motifs..

-Natural motifs: These are motifs consisting of flower and plant units and drawings of some animals and birds.

The color in the Nubian environment in general expresses the clear innate nature of the simple Nubian man who fascinates every attempt of natural colors emanating from the elements of the surrounding environment, and from those colors red, yellow, orange, green and blue, all of which are strong and frank colors that express the sincerity of the Nubian personality.

The Nubian artist extracted his colors from nature, as simple materials were extracted from nature, crushed and then mixed with water and added a little glue to stick to the wall and the prevailing ocher was red, yellow and brown, and their severity varied according to the amount dissolved from them. This importance is followed by limestone or chalky white colors that were used in coloring clothes and backgrounds of the 18th dynasty (as the artist used to suggest the extent of transparency or intensity by multiplying the layers of his paint). Black was extracted from soo

Second: the experimental framework:

The Nubian heritage was utilized in preparing a set of designs that are

Nubian in character and compatible with contemporary and modern international trends in the reception hall of the Five Star Hotel in Aswan, which is held without a distinctive design expressing Egypt with its distinctive identity?

As a horizontal Muscat was brought to a hotel in Aswan, the interiors were prepared with a distinct Egyptian identity) Nubian), the number of two different designs.



- Then, two different designs were made for the five-star hotel lobby using one type of Nubian motifs in two different designs, namely the engineering motifs where the circle and the triangle were used only to emphasize the abundance of the Nubian character, including various designs, which are used to engineering construction on the diversity of plastic solutions For decorative vocabulary, use floral motifs and Nubian dishes in the second design.

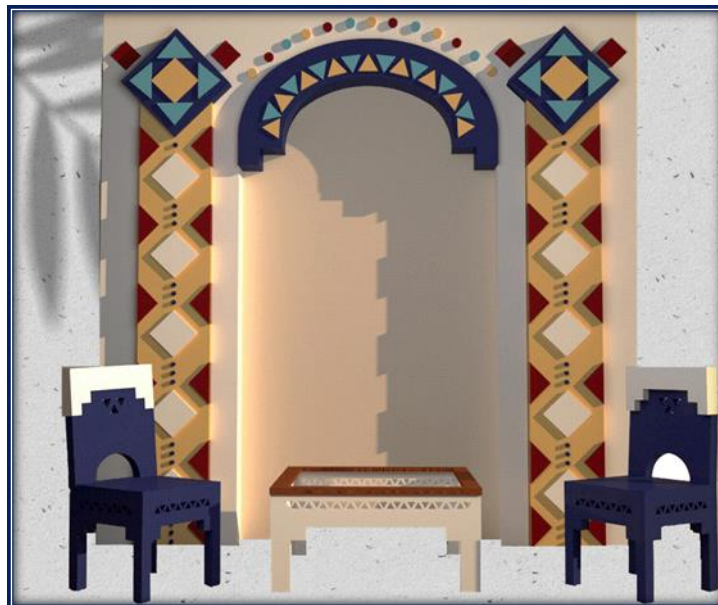
First design:

The second design:



Second: The applied project:

Furniture of a Nubian character has been designed with engineering standards commensurate with the standards of the Nubian interior design used in the reception hall of the five-star hotel in Aswan, consisting of a chair, a middle table and a vertical parchin, where it was designed to make the furniture pieces applied products that have aesthetic and visual value and employ them in interior design.



Final Execution: All pieces were executed using Musky wood and countertops.





The proposed design of the kwan used in the reception area, which is nubian in character, is inspired by geometric motifs.

Model No 1 .

Appendix (1) a questionnaire for specialists from the faculty members

Sample number: (30) from the faculty members for interior design and furniture.

Place: College of Applied Arts, "Helwan University, Damietta University, October 6 University and Banha University".

Questionnaire	
For a research under the title: A contemporary concept of the heritage values of the Nubian character in the interior design of tourist facilities	
Name (optional):	Section:
Occupation :	Type :
<p>- This questionnaire aims to evaluate the proposed designs for the five-star hotel lobby, using one type of Nubian motifs in various designs to emphasize the abundance of Nubian character, including various designs, which depend on the engineering construction and diversity in the formative solutions of the decorative vocabulary. - And evaluation of Nubian - style furniture with engineering standards commensurate with the Nubian interior design standards used in the hotel reception hall consisting of a chair, a center table and a vertical bench, where they were designed to become applied products that have aesthetic and visual value and employ them in interior design.</p> <p>- And to measure the extent of success of the adoption of the Nubian heritage as a rich source that offers creativity of its visual, plastic and functional value in</p>	

<p>interior design, knowing that this questionnaire will be treated secretly for the purpose of scientific research.</p> <p>So I ask you to fill out this form with the utmost objectivity by placing a cross (✓) in the box.</p>				
not agree	Somewhat OK	agree	Phrase	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Through the creations of the heritage values of the Nubian character, it becomes possible to enhance participation in interior design work in a contemporary concept, by exchanging views on different design works for the Nubian character of the five-star hotel reception halls and representing a diverse group with a modern design.	.1
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The Nubian character has special harmonies when combined with each other and the development of aesthetics and new configurations characterized by originality and contemporary, and as a source of creativity in preparing a set of designs of an Egyptian nature and compatible with contemporary and modern global trends	.2
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The contemporary concept of the heritage values of the Nubian character can be used as a source of creativity to enrich design thought with its distinctive motifs and symbols, as well as in the field of interior design of tourist facilities.	.3
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The proposed designs and the applied project have achieved the main objective of the research, which is to present a contemporary concept of the heritage values of the Nubian character, and it carries a purposeful message that suits the course of the modern era and achieves a kind of distinction and originality.	.4
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Familiarity with the elements of the Nubian character, including its philosophy, content, form and function, and employing what works in it with a modern formulation of projects of internal tourism architecture in a way that achieves sustainability	.5

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	It is necessary to know the Nubian heritage in order to take advantage of the heritage values of the Nubian character in a contemporary concept and activate it in order to return it to us in the form of new relationships in order to make it contemporary to us. And creating new designs in terms of inspiration and abstraction.	.6
<p>Please write any comments:</p> <p>Thank you very much</p>				

Sample questionnaire designed by the researcher

Appendix (2) a questionnaire for students

Number of random sample: (100) students from the field of interior design and furniture.

Venue: The Higher Institute of Applied Arts, Fifth Avenue.

Questionnaire				
For a research under the title: A contemporary concept of the heritage values of the Nubian character in the interior design of tourist facilities				
Name (optional):			Section:	
Occupation :			Type :	
<p>- This questionnaire aims to evaluate the proposed designs for the five-star hotel lobby, using one type of Nubian motifs in various designs to emphasize the abundance of Nubian character, including various designs, which depend on the engineering construction and diversity in the formative solutions of the decorative vocabulary. - And evaluation of Nubian - style furniture with engineering standards commensurate with the Nubian interior design standards used in the hotel reception hall consisting of a chair, a center table and a vertical bench, where they were designed to become applied products that have aesthetic and visual value and employ them in interior design.</p> <p>- And to measure the extent of success of the adoption of the Nubian heritage as a rich source that offers creativity of its visual, plastic and functional value in interior design, knowing that this questionnaire will be treated secretly for the purpose of scientific research.</p> <p>So I ask you to fill out this form with the utmost objectivity by placing a cross (√) in the box.</p>				
not agree	Somewhat OK	agree	Phrase	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The study of the Nubian character in curricula curricula for students of Faculties of Applied Arts works to benefit from them	.1

			in enriching the interior designs derived from the Nubian heritage, with its distinctive motifs and symbols.	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Central visions of the contemporary study of the heritage values of the Nubian character can make us designers more experienced and responsible.	.2
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The Nubian character can be used as a source of creativity to enrich design thought.	.3
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	The proposed Nubian designs reformulate the interior design aesthetically and philosophically in an innovative and distinct manner	.4
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Nubian designs are suitable for use in multiple places and fit with different groups of society.	.5
Please write any comments:				
Thank you very much				

Sample questionnaire designed by the researcher

Results and discussion:

The researcher analyzed the opinions of the members of the research sample from the specialized members of the faculty and also those studying in a questionnaire on "The need to take advantage of the heritage values of the Nubian character in a contemporary concept and use it as a source of creativity to enrich the design thought with its motifs and distinctive artistic symbols, in addition to the field of interior design of tourist facilities. Our folklore in fashionable formulation as a distinctive feature of Egypt throughout the ages, "according to a three-step scale" Agree, Somewhat Agree, Disagree "with weights (3, 2, 1) respectively, and the range was calculated, where the weighted weight of the answers for each phrase appeared from The expressions are as follows: (1--1.66 "disapproved"), (1.67-2.33 "somewhat agree"), (2.34-3 "ok").

First: evaluation of specialists (30 faculty members):

The consensus of the expert gentlemen on the terms, whereby the evaluation of the quality parameters came out high for all the phrases and they all occurred at the level of (OK) based on the triple gradient of the weighted weight, and the agreement transactions ranged between (95.56% - 96.67%) and the weighted average ranged between (2.87 - 2.90), which demonstrates the "success of adoption" the necessity to take advantage of the heritage values of the Nubian character in a contemporary concept and use it as a source of creativity to enrich design thought with its distinctive motifs and symbols and addition to the field of interior design of tourist

facilities. To confirm and preserve our folklore in a modern form as a distinctive feature of Egypt throughout the ages. "

Second: the evaluation of the students (100 students) for the proposed designs for the furniture:

The consensus of the opinions of the study sample from the scholars about the terms of evaluation of the proposed designs for the furniture pieces, where the evaluation of quality transactions came out high for all phrases and all of them occurred at the level of (OK) based on the triple gradient of the weighted weight, and the agreement parameters ranged between (97.34% - 99.34%) The weighted average ranged between (2.92 - 2.98), which demonstrates the success of the adoption of the "success of adoption" the need to take advantage of the heritage values of the Nubian character in a contemporary concept and use it as a source of creativity to enrich design thought with its distinctive motifs and symbols and an addition to the field of interior design of tourist facilities. To confirm and preserve our folklore in a modern form as a distinctive feature of Egypt throughout the ages. "

Conclusions and recommendations:

First: Results:

Through the study carried out by the researcher, a set of results has been established for specialists and scholars in the field of interior design, furniture and Nubian architecture, summarized as follows:

- 1- The importance and value of the Nubian heritage, and that it formed a vital basis for the pillars of development in the various arts and sciences, the most prominent of which is traditional architecture.
- 2- Using the diversity of the popular heritage in Nubia and making use of the heritage values in a contemporary concept in preparing a set of designs of Egyptian Nubian nature and compatible with contemporary and modern global trends, in the interior design of reception halls in tourist establishments as a distinctive feature of Egypt throughout the ages.
- 3- Increasing design awareness in terms of drawing inspiration from the Nubian folklore in creating a set of designs for interior design and new furniture of the Egyptian Nubian character, compatible with contemporary and modern international trends.
- 4- The concept of heritage is a broad concept in all its aspects and it is related to several fields, and among these fields is the field of interior design and furniture, where its contents are explained in the field of design, and this is called inspiration for the design idea in the field of interior design and furniture, and these designs carry many meanings that attract Designed for the Renaissance with successful designs, achieved and appealed for the use of heritage as a medium.
- 5- Lack of studies in the diversity and formulation of folk architectural styles in Nubia, despite the diversity of the popular cultural and urban heritage in Nubia, and the extent of their influence and benefit from them in enriching modern architecture and directing for tourism development, for this must take advantage of the heritage values of the Nubian character in a modern form on the elements of the interior design of the facilities Tourism, which is held without design, expresses Egypt with its distinctive identity.
- 6- Nubian architecture reflects the peculiarities of Nubian culture, which includes symbols that reflect its connotations and popular beliefs, as the Nubian character was distinguished by an

engineering ability and the relations of interference and formation, so the creativity that dominated the Nubian artist in creating wonderful artistic formations.

7- The study of Nubian motifs has helped in identifying the artistic, plastic and aesthetic values that these motifs involve as well as the structural foundations, which were used to create distinct contemporary designs.

8- The Nubian character has special harmonies, so when combined with each other, new aesthetics and configurations are distinguished that are both original and contemporary.

Second: Recommendations:

The theoretical and practical study through the research resulted in a set of results, those results determine the Nubian architecture and its aesthetics, and through research, **study and results a set of recommendations can be presented:**

1- Knowing the elements of the Nubian character, including its philosophy, content, form, function, and employing what works in it, with a modern formulation of contemporary interior tourism projects in a way that achieves sustainability.

2- Reviving these creations related to the heritage values of the Nubian character, in order to be able to participate in the work of interior design and furniture in a contemporary concept.

3- Studying the Nubian character in curricula curricula for students of Faculties of Applied Arts to benefit from them in enriching the interior designs derived from the Nubian heritage, with their distinctive motifs and symbols.

4- Using the Nubian architecture, which is derived from the Nubian heritage, to enrich the designs of interior design and furniture.

5- Paying attention to the tourism development process and upgrading the level of tourism services and placing them on the map of development priorities in the country.

6-Taking advantage of the heritage values of the Nubian character to emphasize and preserve our folklore in a modern form, in order to return it to us in the form of new relationships in order to make it contemporary to us. And creating new designs in terms of inspiration and abstraction.

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