A contemporary vision of the concept of Nubian heritage in the interior design of tourism facilities

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*Abstract:

"Folklore is the strength that results from the thought of peoples." Likewise, folklore holds between tangible material heritage that we perceive in the way of life, tools and methods of production and other tangible things, intellectual and emotional legacies embodied in values, customs and traditions, and heritage is the mirror of peoples reflecting their ideas, history and activities. Artistic, industrial, agricultural and even emotional.

The civilized nations no longer viewed their heritage and heritage from traditional and folk art as merely beautiful (plastic) arts that have no utilitarian and functional value to them. Including the values of beliefs, customs, traditions, ethics and human meanings, and it has its presence and strong influence on public taste more than arts, then preserving it is preserving identity, especially since the last years of the last century carried the risks of cultural globalization invading the identities of peoples.

The importance of preserving the heritage is that attaching to the heritage, analyzing it and studying its components is a necessary thing, especially when it comes to heritage such as our rich and distinguished Egyptian heritage. In order to return it to us in new forms and relationships in order to make it contemporary to us.

The Nubian folklore is an integral part of the components of the Egyptian identity and an extension of the ancient Syrian civilization. The difference in time and space is a true reflection of the civilizational environment, which is the result of the interaction of many religious, social and cultural factors. It has had an impact on the
architectural character and the formulation of the popular Nubian architectural styles

So the research deals with:

- Studying the Nubian heritage as a distinctive Egyptian feature throughout the ages, and studying here is not intended to stand on the works of those who preceded us, and to estimate the amount of their progress and the extent of their progress. Ali Nubian Heritage to emphasize our folklore in light of its connection to the field of interior design, furniture and sustainable tourism development in a modern form.

Taking advantage of the heritage values of the Nubian character with a contemporary concept on the elements of the interior design of the reception halls of five-star tourist facilities, which are held without design expressing Egypt with its distinct identity

key words:

(Identity- Civilization- Heritage- Folklore - Architectural Heritage - Heritage Properties- Environment- Sustainability- Sustainable Development).

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