

The mythological time dimension as a constant in the formulation and formation of elements of interior design " the Egyptian and Chinese Civilization"

Prof. Ola Hashem

**Professor, Department of Interior Design and Furniture, Faculty of Applied Arts,
Helwan University**

o.a.hashem@hotmail.com

Prof. Ashraf Hussin

Professor of Interior Design Furniture Faculty of Applied Arts, Helwan University

ashrahus@gmail.com

Assist. Lect. Marwa Zenhom

Assistant Lecturer, Higher Institute of Applied Arts, Fifth Settlement

marwa.zenhom1404@gmail.com

Abstract:

This research deals with exposing the relationship between the mythology of civilizations of the ancient world, which means the science of studying myths and beliefs of ancient religions and concepts of contemporary architectural design, in the context of its presentation of several ideas about the meaning of the concept of mythology and how it is embodied in architecture and interior design, its beginning and evidence of its existence, branches, and ways Its transmission over time to transform into structures of thought and formal symbolism characterizing the interior architectural void.

Where humanity presented a legacy of beliefs and myths in which nations expressed their differing theories of the universe, creation, and secrets of life, man has learned the methods by which this heritage is recorded in what is known as (the science of mythology or the science of collecting and knowing the doctrines and myths). On panels and murals in the form of inscriptions or transmitted orally as stories or concrete such as antiquities and excavations, where research assumes that architectural thought is one of the areas affected by the branches of this science, then the subject of this research revolves around taking legacies and symbols of mythology of the ancient world the main structure in designs Architecturally expressed. where the concept of mythology in architecture is one of the topics that are related to the issue of heritage preservation, and therefore this research aims to clarify the concept of mythology, monitor the relationship between it and architecture and see how it is embodied in various external and internal architectural works, and about the relevance of the mythology to many factors affecting the nature Realizing it in the architecture of architectural work, this research deals with its branches in detail from (religious beliefs, the view of ancient societies to create the universe, myths and religious stories, metaphysical trends, religious symbols, sacred figures and numbers) in order to identify the Causes and motives that resulted from the features of the architecture of civilizations, and then used as inspirational sources for the formulation and formation of elements of interior design.

Keywords:

Mythology, myth, religious belief, metaphysical trends, sacred forms and figures