

## **Innovative treatments for the design of women's clothing by incorporating decorative techniques inspired by Deconstruction trend of modern architecture**

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### **Abstract: -**

Creating designs for women inspired by the decorations of modern architecture and in line with trends for 2020/2021. And implemented using a variety of materials, handcrafted decorative techniques for the finest sewing style, and other handcrafted ready-to-wear styles suitable for women's clothing. The study problem: What is the relationship between fashion design and architectural design? What are the distinctive features and modern trends of architecture that can be used as an inspiration for the design of women's clothing? What is the possibility of combining handmade decorative techniques with other techniques? The importance of the study is due to determining the similarities and differences between fashion design for women and architectural design. And highlight the fashion designers who use modern architecture with their design groups. Use the analytical method with practical application. The study assumes that there are statistically significant differences between women's clothing designs inspired by the modern architecture proposed in the study, And the presence of statistical differences between the integration of decorative techniques used to enrich the aesthetic and functional values of designs. Analysis of the variance "F" between the proposed designs was used and the. The results of the study reached to enrich the aesthetic values of the proposed designs by handmade techniques used. Whereas, the aesthetic values of the designs were affected by the use of perforated fabrics of an engineering nature with the various techniques used in Patchwork, and smocking, lost influence upscale sewing by using this using this kind of perforated fabric.

### **Key words: -**

Processing- Decorative techniques - Design of women's clothing

Direction Deconstruction - Modern architecture