

Environment Influence on Architecture and Interior Design in Islamic Civilization

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Abstract:

The first designers of Islamic architecture benefited from nature in all its forms and variations. Heritage factors are the memory of identity, the history and the protector of the culture of nations.

The Islamic heritage architecture was characterized by rich architectural and decorative elements with long-standing contents resulting from the accumulation of knowledge acquired from experiences, to achieve environmental, cultural and economic requirements. Each Islamic cultural entity all over the world has its different characteristics from one country to another, where Islamic architecture designer was influenced by the surrounding environment, including forms, plants and raw materials, by which he was influenced and had an influence thereon. We believe that Islamic architecture cannot be understood except through more comprehensive and profound view. Islamic architecture is shaped and matured by a number of religious, civilizational and climatic tributaries. These tributaries, in general, are the most comprehensive vision of the concept of environment, which should not be limited to climate factors but shall extend to the religious, social and cultural environment, and how such different environmental tributaries and factors contributed to the formation of architecture and interior design in these communities.

Each civilization has its own way of life, customs and traditions that were formed as a result of the circumstances and influences, which created the attributes of such era or civilization, and granted its architecture a form that distinguishes it from other different eras that were arose and formed over decades, since it grew as a result of experiments and was crystallized on its current forms. The design as an engineering art must comply with the doctrine, the requirements, social ties, religious legalization and the inherent instincts associated with such art.

This thesis discusses various extracts of different Islamic architectural environments and how to use them contemporarily in interior design and furniture.

Key words:

Environment, Environmental Terms, Islamic Architecture