Descriptive Study for Ottoman Age Women's wear "Case Study: "The Great Century TV Series ".

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Abstract:

The rhythm of the modern era, the development of the media and satellite channels, and the direct influence of civilizations, have led to major and rapid changes in the world of fashion as all modern fashion and trends draw their designs and meanings from the old. But it is developing and modernizing it and integrating cultures and civilizations, which may result in modern designs. So the designers of the uniforms went to the permanent search for many new designers in the world of fashion, many world fashion designers have come back to history to look for a rich source of contemporary fashion. Historical novels, theater, cinema or television need to create an atmosphere of realism that can only be studied by the history of fashion. The historical study of the decorations is a mirror of the formative arts that illustrate the cultural progress of the peoples in a period of time. The arts reflect the spirit of public culture and the prevailing styles at the time, and illustrate the general taste and the prevailing beauty. The art of colors emanates from the general style of any age

Through this study, an analytical descriptive presentation of the Ottoman era and the fashion of the Ottoman era and the period from 1520 to 1566, the golden period in which Sultan Suleiman the Magnificent was brought to its climax by the Sultan of the Ottoman Empire. This period was covered in a huge Turkish drama called "The Great Century" What is called in the Arab world "Harem Sultan". The study also examines the extent to which the fashion of the series matches the fashion of the Ottoman era itself, as well as the study of its application to the use of the Ottoman era fashion as an inspiration for contemporary fashion design.

The results of the research indicate the richness of the period studied as a source of inspiration in fashion design, and the design of a contemporary collection of costumes inspired by the fashion of this period.

Keywords:

ladies' clothing - Ottoman era - fashion design

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