

An analytical study of the interior architecture of post-modern churches

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Abstract:

This research sheds light on the vivid and practical application of the different intellectual and design trends of postmodern architecture such as historical trend, biological trend, local trend, as well as out of the ordinary trend, through some models of ecclesiastical architecture around the world representing Christian denominations. Identify the suitability of the postmodern architecture and the design solutions that can be provided to produce a successful and practical ecclesiastical design that keeps pace with development and is not separated from the roots. Here in terms of different surfaces and colors and materials and furniture pieces. Although it is possible to neglect or neglect the heritage or historical aspect of the buildings on the diversity and the various functions that meet them - under the pretext of keeping up with modernity and development to produce abstract buildings tasteless - but this historical and spiritual aspect can not be overlooked in the internal and external architecture of churches. Nor does this mean neglect of modern technology and sophisticated design methods. The postmodern philosophy as Charles Jencks is based on the concept of Double Coded, that is, a color combination of modernity and other styles, styles and trends in an attempt to stylize modernity with humanism. A classic of modernity, not separation, it aims to create a visual image that connects architects and the public

The analysis has been discussed in this research for some churches in Europe and America because of the remarkable development in the adaptation and use of the principles and trends of post-modern architecture successfully. With the similarity in the designs and not only in the design of the interior architecture of some Coptic churches, we must pay attention to the successful design experiences that preceded us

Keywords:

analytical study, interior architecture, post-modern, churches