

A comparative study between five methods for the construction of men's shirt basic pattern

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abstract:

The men's shirt is one of the clothing parts whose production falls under the types of quantitative production, and the men's shirt industry is considered one of the industries that has received great attention, which requires its production to raise the level of quality in the local and global markets, which no longer simply means producing a good or service better than its available counterpart, but rather means Also, the beneficiaries' satisfaction with the commodity and achieving the quality of the facility as a whole, and by teaching the researcher to the project subject for the fourth year, the Department of Clothing and Textile, Faculty of Home Economics, Al-Azhar University, as well as through field visits to some ready-made garment factories, and in order to keep up The curriculum content is applied and given the need of the college department for a codified scientific study in this field' Due to the multiplicity of construction of basic pattern methods for the men's shirt and also the need of the labor market for graduates who are familiar with the knowledge and skills associated with this field, and given the multiplicity of ways to construct the basic pattern of the men's shirt and thus different degrees of fit on the body, The researcher has got five methods, including: the classic and casual Aldrich method, the Teresa Italian method, the Armstrong method, and the Buthainah Al-Kafrawy method, so it is imperative to know the most accurate and appropriate to the body among these methods, and to verify the research hypotheses make sure existnce differences between construction of the basic pattern methods of the men's shirt The subject of the research, which is the following:, (a) for the classic Aldrich method, (b) for the casual aldrich method, (c) for the Italian method of Teresa, (d) for the Armstrong method, And (e) for the Buthainah Al-Kafrawy method so that their ranking in preference was as follows: Pattern (b) of the Aldrich casual method, followed by Pattern (a) of the Aldrich method, followed by Pattern (d) of the Armstrong method, followed by Pattern (e) of the Buthainah Al-Kafrawy method, then pattern (C) for the Italian "Teresa" method.

Key Words:

pattern- basic pattern - men's shirt- men's clothing.