

The structural values of the art of Indian Kolam and the use of the inventive designs suitable for fabrics printed upholstery

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Abstract:

Textiles in general are the products that come in importance after eating and drinking for humans, as they are in urgent need of the clothing that covers his body and protects him from the weather factors that may affect him, then the need for housing comes and in case one gets a good home, he finds himself in front of the desire to Preparing and arranging this residence in order to be comfortable to live inside, and furniture is one of the most important elements that a person uses in preparing the house in order to be suitable for residence and spending a very large amount of time inside it, and the person always seeks to renew and change these furniture from time to time either for the purpose of changing the damaged or for the purpose of development, Beauty contributes To open up to the outside world in increasing consumer aspirations of the Egyptian for a diverse and multi-design ideas .The field of textile printing design in the Egyptian market is in dire need of more modern innovations that meet the needs of the consumer in the 21st century considering the invasion of the external ideas of the local markets. The problem of research is how to take advantage of the structural values of the art of Indian Kolam art In the Tamil Nadu region, the study aims at emphasizing the importance of searching for new sources of humanities and trying to innovate an aesthetic relationship that are suitable for the Inspiration of printed fabric designs. The most important Results of the research are that the analytical study of models of Indian Kolam showed aesthetic values that can be used in the invention of innovative designs for printed fabrics. The study presented several repetitive patterns which Suitable for the design of printed upholstery fabrics.

Keywords:

India , Kolam Art , designs, printed upholstery fabrics