

## **Creations of women in Upper Egypt in hand-embroidered textiles in Akhmim village as a source of inspiration for printed upholstery design**

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### **Abstract:**

Egypt has many villages which are rich in many arts and crafts that are nearing extinction, including the village of Akhmim, which is one of the oldest villages in Upper Egypt, famous for its hand-weaving crafts over the different ages, It is located north of a group of the most important Egyptian historical cities such as Dandara, Taybeh and Qeft and is located on the eastern side of the Nile and follows the governorate of Sohag, It has been distinguished by its high-quality textiles made of linen and wool since the time of the ancient Egyptian Pharaonic state until now, especially in hand-woven and hand-embroidered hangings, in which women of this village excelled in creating themes and artistic elements with aesthetic values inspired by the Egyptian environment. The research focuses on some of the creations of this village's women in hand-embroidered textile hangings, which was produced under the auspices of (Upper Egypt Association for Education and Development), which is a school to develop the artistic talented women of this village and establish generations of artists capable of creating artistic textile products from contemporary view of Egypt. This craft, which is on the verge of extinction, especially with the increasing trend of modern digital technology in design, was thus the problem of the research in the question: How can we benefit from the artistic heritage inherent in handmade embroidered textiles in Akhmim village as a source of inspiration for printed upholstery designs? The research aims to study some aesthetic values in hand-embroidered hangings of Akhmim women and the extent of their impact on the heritage of their community to create designs that suit modern printed textile for furniture. The importance of the research is in documenting the creations of Egyptian women in one of Upper Egypt villages to preserve and develop the Egyptian folklore through studying and analyzing the aesthetics of this handicraft which is about to disappear and benefit from it in providing modern textile printing designs with an Egyptian identity. The artistic analytical approach of the subjects of hand embroidery hangings for the women of Akhmim was followed to study the impact of the surrounding environment on their arts and its role in enriching the artist's imagination.

### **Keywords:**

Folk Art, Textile tapestry, Hand Embroidery