

Artistic & Environmental Studies

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Both of civilization, history, arts, architecture and designing are existed things in our life depriving its countenance, psychology and life from natural environment setting up these working and helping of continuation, on the other hand, it may lead to it dying art. So environment with its natural and social elements along with psychological and cultural activities creating civilization and technical actions, moreover function. There's no doubt that all advanced civilization had affected by the surrounded environment, whether it was Egyptian, Greek, Roman, Islamic, or even different civilization.

Designing has its leading role in shaping, benefit and its functional and beautiful influence of world by mutual endless movement relation. We can take advantage from environment's sciences, studies, influence extent on applied arts of different specializations, architecture and general designing. The study may also include discovering environmental sciences classification, problems, advantages besides treatment as if natural environment, in addition to how to protect from contamination resulting from modern age innovations. On the other side we will touch on the traditions on art's innovation acts and designing. Studying the relationship between human and environment and influence of environment on different activities of art's branches, humanitarian behavior, sense, rationalization and inventing from nature, colored environmental aesthetic, cohesion and intonation in its different contents, creatures and considering that as a revival source of designating ideas.

Environment study, "*Agonomisky*" science and climatic psychological influences on both of human environment, color, communicated project of environmental needs, protecting our ancient heritage from destruction, damage and collapsing resulting from different environmental elements, recycling natural and industrial products, may help us causing environmental balance and stability living. This study is a comprehensive sample for defining environment and its aims from applied arts point of view.