

The semantics of light and their impact on the painting of Moulouya Dancing "Whirling Darvishes"

Dr. Awatef Salah Abd Elaal Hassan

Lecturer in Decoration department- Faculty of Applied Arts, Helwan University

Awatef.art@gmail.com

Summary

(Mystic believes that the heart is the center of divine love, and this is the inspiration of inspired Sufi dancing)

Moulouya art is a dancing rhythmic expression with mystical philosophical ideas, Transcend the spirit above all senses, we also could find a philosophy relationship between Sufi thought and indication light in Moulouya dancing.

The concept of Moulouya comes from the movement in the universe starting point and ending at the same point, it is a circular motion, when "LAFIF" dancer encircle around himself, he will be like the sun, "HANATIA" dancers gathered around him like planets, so the light confirms a symbolic motion in Sufi dance, it is an expression of the emotional state, as the light falling on clothing during dancing ensure the meaning and symbolic.

Key words

Whirling Darvishes - The semantics of light – Artwork

The problem of research

In the permanent search for the artist for new sources of inspiration through the realistic vision of the researcher art Mawlweh this art distinctive in its performance, which moved the feelings that lead the artist to search for what is new and exciting to be a starting point and inspiration from new sources suggest the artist with innovative artwork content and message.

Introduction- :

(Mystic believes that the heart is the center of divine love, and this is the inspiration of inspired Sufi dancing)

Moulouya art is a dancing rhythmic expression with mystical philosophical ideas, Transcend the spirit above all senses, we also could find a philosophy relationship between Sufi thought and indication light in Moulouya dancing.

The concept of Moulouya comes from the movement in the universe starting point and ending at the same point, it is a circular motion, when "LAFIF" dancer encircle around himself, he will be like the sun, "HANATIA" dancers gathered around him like planets, so the light confirms a symbolic motion in Sufi dance, it is an expression of the emotional state, as the light falling on clothing during dancing ensure the meaning and symbolic.

The importance of research:

The importance of research lies in the following.

- Identify the philosophical content of the Whirling Dance.
- Identify the technical methods of the Whirling Dance
- Identify the relationship of color semantics to the dance of the Twisted.

- The study deals with the importance of light design relationship and its impact on visual art work.

Research Objectives: The research aims to:

- Utilization of religious content through the philosophical movements of the Moulouya dance.
- Utilizing the design of light on the Mawlawi dance in the production of works of art, whether Painting or photographic works.

Research hypotheses:-

- Research assumes that light in the Mawlawi dance is an inspiration for the artist to produce contemporary works of art, whether painting or photography inspired by the Mawlawi dance.

search limits: -

Spatial Boundaries: The Turkish city of Konya, where it was the city where the Whirling Darvishes dance was established.

Boundary time: It includes the dance Mawlawi old and up to now.

Research Methodology:

The research follows the analytical approach of the sequential steps of the Whirling Movement as well as the experimental approach in producing Painting art works inspired by the Whirling Dance.

Some technical experiments of the researcher by studying the philosophical and plastic aspects of the Whirling Dance.

The first experiment: -

Through painting - acrylic on canvas.



Figure (8) one of the applications of the researcher - the band of minstrels in the dance of Mevlevi - Acrylic on Canvas 120 * 80 cm - Konya - Turkey



Figure (9) One of the applications of the researcher - an experiment showing the effect of blue and red light - acrylic on canvas; 50 * 70 cm

The second experiment through the photography of the researcher: -

The works are divided into color groups during the Whirling Dance to illustrate the impact of light on the artwork.

First: Display the results of red light and white light.



Figure 10 - One of the work of the researcher - Photography - Konya - Turkey

Second: - Display the results of white and violet light:



Figure (14) one of the experiments of the researcher - photography - Konya - Turkish

Fourth: Display the results of blue and red light: -

Figure 10 - One of the work of the researcher - Photography - Konya - Turkey

Research results: -

- 1 - The importance of experimentation in the detection of manifestations and qualities have new and unusual connotations.
- 2 - Finding different formulations through the vision of plastic relations of realistic forms
3. The Mawlawi dance expresses religious content through the movement and is a source of inspiration for artists.
- 4 - The impact of light design on the dance Mawlawi can be used in the production of Painting and photographic works of art.

Research Recommendations: -

- 1- The need to guide researchers and artists to link art to modern technology.
- 2 - The artist must link between the fields of art and science in order to enrich the work of art.

References:

- Abdelhamid, shaker al amalya al ebdacia fe fan al taswer- alam al maarefa al adad 109-1987-13
 - hafiz, shawqi - muqadima fi eilm aljamal - kuliyyat alfunun altatbiqiaa - s 28
 - alraqs alsawfiu waramziat alharakat alrraqisa "almawlawiat anmudhja" - majalat markaz babil lildirasat al'iinsaniat almujalid 4 \ aleadad 3
 - malniz, fardrik: alrasm kayf tatadawaquh, trjmt: hadi tayiy, dar alshiuwn althaqafiat aleamat, baghdad, 1993.
 - alkahalawi, eizat morsy; aleda't wa tawzifuha fi aldeacur alsinyamaiya, risalat majstir, kuliyyat alfunun aljamila, jamieat helwan 1993
 - qurdash, muhamad saad: al ealaqaa bayn harakat altaqdiriaa wa almualajat aljirafikiaa fi tasmim almalsaq alaiealanii, risalat majstayr, kuliyyat alfunun altatbiqiat- j helwan 1995.
 - almayit, mona 'ahmad – harakiatal doua wa alloun fial benaa altashkili li khalafiaat albaramig alteliifziuniaa - risalat majstyr- funun tatbiqiat - j hulwan 2005
 - faran, hany khalyl " aleawamil almuatharat fy 'idrak alsuwar alththabitat walmthrk (baistikhdam turuq mtedd)" majalat aleamarat walfunun waleulum al'iinsaniat aledd11 aljuz' 2
 - muhmid, eafat eabd allh. eumr, rana muhamad " alnazam albnayyt llvwrwnwy kmdakhal fny fy alrasm waltswyr" majalat aleamarat walfunun waleulum al'iinsaniat aledd7
 - W. Oren Parker and Harvey K. Smith;(op. cit).
- <https://ar.wikipedia.org/wiki/%D9%85%D9%88%D9%84%D9%88%D9%8A%D8%A>
(2019)