

The Role of Cultural Heritage in Promoting Intellectual Trends of Contemporary Interior Design.

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Abstract

The vocabulary of cultural heritage is the first pillar in determining the different intellectual trends of the schools of interior design, as they derive from the human needs associated with customs, traditions, religion, culture and popular arts that distinguish one group from another. Therefore, the problem of research is to determine the role of elements and determinants of cultural heritage in shaping the intellectual trends of interior design, especially contemporary ones.

The research aims to highlight the role and importance of the vocabulary of cultural heritage by influencing the formation and formulation of different conceptual schools of thought.

The research will also clarify the determinants and mechanisms of enhancing the elements of cultural heritage in the generation of contemporary intellectual trends in interior design.

The most important results of the research, one of the most important determinants of cultural heritage influence in shaping the trends of interior design, folklore elements, and tangible folklore.

It also reviews the research in design intellectual schools, study its design direction and intellectual philosophy, and clarify the determinants and mechanisms for enhancing materialism the cultural heritage in generating contemporary intellectual trends in interior design.

The most important results of the research, one of the most prominent determinants of cultural heritage influences the formation of intellectual trends of interior design, elements of folklore and material folk heritage. The intellectual trends of interior design cannot be proven, as they are influenced by the cultural heritage, which is linked to a set of determinants that are characterized by instability and difference from one society to another (religious dimension, technological dimension, social dimension, political dimension, economic dimension, philosophical dimension).

Keywords:

Cultural Heritage, Design Styles, Interior Design, Design Theories.