

Public spaces in historic sites as a Tool of raising cultural awareness

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Abstract

The cultural Preservation significance associated with historic sites - since the safeguards associated with social cohesion, location identity, and nationwide pride - plays an important role within maintaining sustainable social development, as nicely as protecting the variants identifying social groups as well as enriching the actual interaction in between them. As a result and thinking about the importance from the built atmosphere in interacting, as nicely as recording, cultural communications, as a procedure for saving CWH sites; by sustaining and interacting their social significance via managing recently added new, urban, and landscaping design to this kind of historic sites. This paper is conducted to research and explain an issue regarding the actual gap that's increasing in between people and also the cultural history contexts these people reside- especially in Egypt- and also to explore the actual role of public spaces in historic sites in Egypt in raising the cultural awareness of Egyptians.

One of the significant objectives of this paper is to acknowledgment the issue of partition happening in the treatment and the executives of the two angles legacy protection must arrangement with, the physical and unphysical social legacy, in the greater part of the verifiable locales.

This paper characterized how much the historical destinations can be socially clarified and drawn in with the existence esteems and implications of their neighborhood networks and guests. This is intended to rely on, and mirror, the open discernment of social legacy in its two structures, the physical and the unphysical structure as a social qualities and implications spoke to in any non-material acquired societies

.Keywords

public spaces; urban design; cultural heritage; historic urban landscape.