

Date to the Copy of Ms.w.609 From Khamsa Nizami Manuscript that saved in Walters Gallery Museum in Paltimor

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Abstract:

This Search Consider Part of My Ph. D (New Additions for Paintings of Khamsa Nizami Manuscript that saved in Walters Gallery Museum in Paltimor in USA – Antique Artistic Study.)

Where Walters Museum Keeps Many Copies from Khamsa a Nizami Manuscript, That's Back to Different Historical Periods, This Manuscript Has Earned Great Place in Persian Literature, It's consider Important Pillar from Pillars of Persian Literature and Poetry, It Was Spread Widely in Nizami Life (Century 6h- 12th), Painters Have Accepted Painted It in View of Nizami Style, It's Makes Reader Imagine the Events

The Manuscript Consist of Many Potrys by (Masnawy) Method for Nizami Poet, It's Consist of Five Poetic (Manzoma) Multi – Purpose, Of Which Calls for Good Morals, such as (Magzan El Asrar), And Some Are Amorous Like (Kusro and Shirin), And Layla and Magnon, And Another Is Fictional Such as (Hift Biker), And Another Is Fervent or Historical Like (eskander Nama.)

These (Manzoms) Can Be Arranged According to Its History as Follows (Magzan El Asrar, Kusro and Shirin, Layla and Magnon, Hift Biker and eskander Nama) As for The Reason for Selection the Copy of w. 609 To Do This Search, this Copy Include Many Paintings That's Exceptionally Executed, whether in Paintings topics, Or Human, And Clothes, Or Land Scap, This Copy Hasn't Date, And Hasn't Painting Center.

I Could from This Search, To Date This Copy for Painting School, And Painting Center, From Technical Features for This Copy and Compare Them by Other Paint Art Belong to School Painting, And Painting Center

Key Words:

Khamsa, School, Manuscript, Copy, Nizami.