

Customs Fashion Design and its Fine Role in Achieving Scenography Egyptian Theater

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- **Chapter Four: design concepts and the visual values of the scenography in the contemporary Egyptian theater.**

Where the chapter dealt with general concepts in design and its applications to theatrical design, then he addressed the importance of design and the purpose of learning and design elements in detail, then he tackled theatrical design and the artistic foundations of the design. Finally, he dealt with the visual values of the scenography in contemporary Egyptian theater.

- **Chapter Five: Fine role achieved by the costume and its relationship to elements of the scenography.**

Where he dealt with the relationship between the costume actor movement and its relation to theatrical decor and its relationship to light and its relationship to color and its relationship to theatrical background and its relationship to theatrical vacuum in the presentation Sinography.

Chapter Six: Analysis of the play script "King Lear" for Yehya Al-Fakhrani of decor and lighting, fashion

Where he discussed the theme of the play King Lear then dealt with the characters of the drama then dealt with the text of his novel King Lear Shakespeare and her classes, Then followed by the text of the play King Lear for Yahya Al-Fakhrani and prepared for the theater translated by: / Fatima Musa and Ahmed Abdel Halim and her chapters and scenes, Then analysis of theatrical fashion of the presentation and its relationship to the plastic elements of the scenography, Then design the synography of one Scenes of the theater design by the researcher.

- **Search results, Recommendations, Reference, Research summary, Abstract in Arabic, Research summary in English**

This Thesis consists of six chapters as follows:

- **Chapter One: Definition search**

- Research goals.
- Research Significance.
- Research limits.
- Research Methodology.
- Search Terms.
- Previous studies.
- Research problem.
- Research Questions.

- Research assumptions.

• Chapter 2: Theater (objectives - characteristics - elements)

Where the chapter dealt theater as a definition and concept and types and then theatrical definition and then types, Synography as definition and concept, And its roles and competencies, And what are the characteristics of the scenography, Followed by the elements of cinematography and theatrical presentation, From text, theater decoration, lighting, color, space, sound, time, theater space and theatrical costumes.

• Chapter Three: Theatrical Costume - Theatrical Sinography (specifications, components and specifications to be available in the designer of the scenography in his design for fashion

Where dealt with the separation dimensions of theatrical character and then a brief history of theatrical fashion then the importance of theatrical costumes and it's functions, quality and composition Then theatrical costumes design and substitutes theatrical clothing materials then The specifications of theatrical costume and the specifications of the scenography designer in designing his theatrical fashion And the six steps in the work of the scenography designer in his design of theatrical fashion

Summary of the study

Subject:

Customs Fashion design and its Fine role in achieving Scenography Egyptian theater.

The Research Quires:

The Relation Ship between the Customs Fashion design and its Fine role in achieving Scenography Egyptian theater

The Research Aims:

- Attempting to reach a new concept that supports innovation and innovation towards the horizons of the times through the inspiration of the creative values in the development of designs and formulations for the fashion of theatrical success in light of their compatibility with the design of the rest of the theater Sinography of decor and lighting and makeup.
- Studying and determining the technical foundations necessary for the design of expressive fashion in a successful and distinctive fashion of the characters of the theater and through the four axes that govern the success of theatrical costume.
- Creative design of cinematography for theatrical research topic of decorative, lighting and fashion.

Key Words:

- Scenography
- Egyptian theater..”