

## **Creating contemporary textile hangings inspired by the Asiri heritage to preserve Saudi Arabian identity**

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### **Introduction:**

Folklore is a great wealth of literature, values, customs, folk and cultural knowledge, material traditions, plastic arts and music. The cultural heritage of any country is a clear expression of its national and human identity, and the originality and heritage of nations are measured by their own civilization and human heritage passed down from generation to generation. It is proud of its heritage and its effects as it is an essential part of the components of the history, civilization and identity of that nation. Therefore, the revival of the heritage intellectually and objectively through the arts is a goal of future dimensions developed rather than a return to the past or adherence X. Through the study of heritage and the analysis of its decorative elements, it is possible to produce artistic works bearing the character of authenticity and contemporarily to enrich the field of plastic arts, revive heritage and protect it from extinction. The textile hangings are one of the forms of fine art practices that have emerged since the earliest times. Philosophical and intellectual special era, and the heritage in Saudi Arabia is rich in artistic and aesthetic, although rarely studies that dealt with the aesthetic and functional values in it did not receive sufficient attention and in this sense must be paid attention in the field of plastic art and its impact on the development of machinery Creative interfaces. Asiri heritage is one of the most important artistic elements that must be analyzed for its artistic richness and aesthetic values that make it an important source of creativity and innovation and transform it with a contemporary content bearing the characteristics of originality and contemporary Saudi artistic vision expressive based on harmony, contrast, rhythm, balance and proportionality, through which is the design of suspensions Textile to affirm Saudi identity amid the globalization trend and commensurate with contemporary housing and contribute to the preservation of our heritage and cultural identity.

### **Research problem:**

**The search problem is the following question:**

To what extent can Saudi Asiri's heritage be used as a formative value in creating textile designs that fit the contemporary dwelling and contribute to the preservation of our heritage and cultural identity?

### **research aims:**

1- Emphasizing the creation of new formative solutions to design contemporary textile hangings, while preserving Saudi identity and self-realization in the presence of cultural conflicts in the era of globalization

- 2 - to draw attention to the importance of the traditional heritage and preserve it from extinction.
- 3- Studying the aesthetics of the Saudi Asiri heritage and how it can be used to create designs for textile hangings because of its artistic richness and benefit from it in the design aspect of the contemporary housing.
- 4 - Upgrading public taste and aesthetic sense and affirm the cultural identity of the Saudi heritage.

### **Research hypotheses:**

- 1- Access to innovative textile designs suitable for contemporary housing through Saudi heritage.
- 2 - Asiri heritage (subject of research) of aesthetic values, which makes it an important source for the creation of contemporary textile commentary function of Saudi identity.
3. Lack of awareness, cultural invasion and technological development contributes significantly to the disappearance of folklore.

### **research importance:**

- 1- Reviving the Saudi heritage (Asiri) and preserving it from extinction through the use of elements of popular Asiri art and using them in innovative designs for textile hangings.
- 2 - Show the aesthetic values in the Saudi heritage Asiri and use it in the creation of contemporary textile hangings appropriate to the age we live.
- 3- the need to link the designs of textile hangings and interior design of contemporary housing.
- 4 - Opening the horizons towards experimentation to achieve contemporary design visions using the decorative units of Saudi heritage Asiri.
5. Disseminating the culture and concepts of heritage and upgrading its resources locally and nationally, thus contributing to its conservation, development and management.

### **search limits:**

The research focuses on the study of aesthetic values in the decorative elements of the Saudi heritage Asiri, and the extent of its use in the design of textile hangings carrying the culture of Saudi society and customs and traditions and commensurate with contemporary housing.

### **Application Part:**

The two researchers made a number of design ideas, which amounted to (10) designs, and was selected some of the decorative elements in the Asir region, which can be used as a practical application to contribute to shed light on the importance of heritage and its decorative elements in the construction of textile hangings and employment in the contemporary housing. The presentation of some design ideas, which were employed by the computer and the design phase depends on the use of the potential of Photoshop cs5 as a plastic tool in the final configuration.

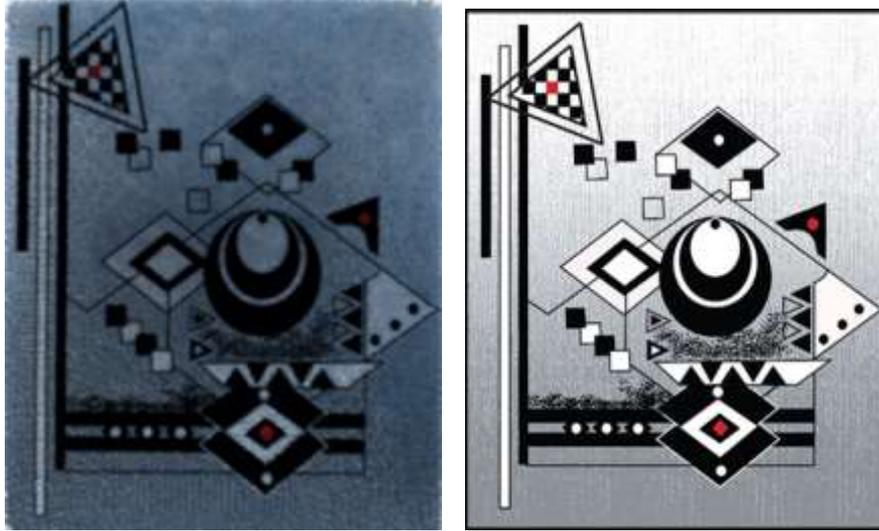
**Design Ideas:**

The proposed designs were based on a number of themes, including:

The first axis: geometric shapes

The second axis: human forms represented in Asiri women

The third axis: the forms of the Asiri House

**First Design Proposal:**

Design (1)

**Structural and technical analysis of the design:**

The idea of design was based on the geometric system in the division of its areas into various parts of the area, and the use of geometric shapes and triangular shapes were placed in interchangeability with other shapes, such as rhombus, and circle, and the diversity in sizes and distribution trends led to the coherence and harmony in the design and achieve aesthetic values, with Diversity in shades to show the aesthetics of the Asiri decorative units while emphasizing Saudi Arabian identity.

**A proposed employment model for design:**

Design Model (1)

**second Design Proposal:**

Design (2)

**Structural and technical analysis of the design:**

The idea of design was based on the use of geometric units characterized by the diversity of their vocabulary, and the successive repetition of the decorative elements of the Asiri in different positions which gave aesthetic sensation, and the interrelationship between the decorative element and the floor, as the forms appear on top of each other, confirming their overlapping dimensions geometric decorative elements of the triangle using repetition in Some locations have vertical and horizontal rhythms giving a sense of flexibility of motion in the visual vision of the design.

**A proposed employment model for design:**

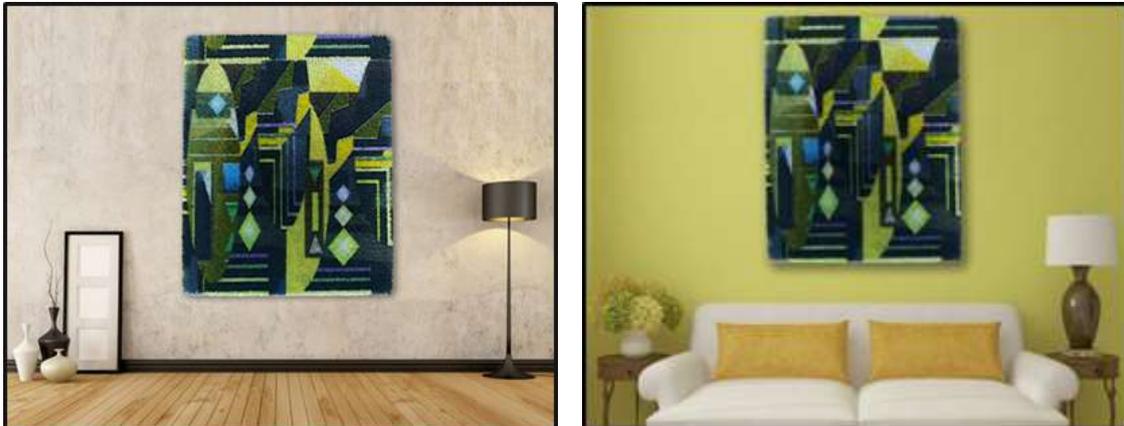
Design Model (2)

**Third Design Proposal:**

Design (3)

**Structural and technical analysis of the design:**

The idea of the design was based on mutual color repetition. To create a kind of motor rhythm between the elements of the design, and also created a formation with aesthetically harmonious relations. In the distribution of a gradual shadow of the degrees of color.

**A proposed employment model for design:**

Design Model (3)

**Results:**

After analyzing the results and treating them statistically in addition to the theoretical framework, it was found that:

1. The research community was unanimous on the diversity of designs inspired by the features and elements of the Saudi Asiri heritage in a way that is highly commensurate with the functional purpose as textile hangings.
- 2- Studying the characteristics and characteristics of the decorative elements of the Saudi heritage Asiri helped to reveal a lot of ideas and plastic values in enriching the designs of textile hangings of contemporary housing to achieve aesthetic vision appropriate to the cultural and artistic climate we live.

3 - The process of communication between heritage and contemporary in the preservation of identity and heritage traits, and contribute to the return of Arab civilization and highlight the aesthetic and plastic value of heritage.

4 - Heritage is a source of creativity and an infinite source of ideas of plastic designers, where the designer derives his innovative design ideas according to the inspiration given by the source.

5 - the use of textile suspensions in contemporary housing increases the aesthetic value of the place...

### **Recommendations:**

1-The need to conduct artistic research inspired by heritage of all kinds, and applied in various areas of plastic arts and applied products.

2-the need to pay attention to the artistic heritage of Saudi Arabia, and documented and preserved from extinction because of its great importance, as it contributes to the enrichment of all areas of the arts.

3-The need to spread awareness of the history of civilization and traditional heritage, and the link between daily life and heritage data to reach the application of artistic products carrying traditional aesthetic values and achieve contemporary functional values and emphasizes the local character.

4-The need to strengthen universities with the results of studies on heritage that combine science and art together to develop design thought and benefit from it in various fields of industrialization to find innovative formative solutions.

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