

## **Creating contemporary textile hangings inspired by the Asiri heritage to preserve Saudi Arabian identity**

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### **Abstract:**

Folklore is considered a great wealth of literature, values, customs, popular and cultural knowledge, material traditions, plastic arts and music, a science taught in many Arab and foreign universities. Taking care of it is an urgent priority in our lives. The heritage of Saudi Arabia, especially the Asiri region, is one of those arts that retains its timeless personality and represents its ancient world, which should be studied and explored in its heritage and the selection of all viable elements to survive and address them with a new voice.

The textile hangings are one of the forms of fine art practices that have emerged the earliest times, and have gone through successive stages, where we find multiple forms in the art of Pharaonic, Coptic and Islamic, and came in each era loaded with different plastic and symbolic features due to reflect the philosophical and intellectual values of the era Affiliate.

Hence, the research problem can be summarized in the following question: To what extent can we use Saudi Asiri's heritage as a formative value in creating designs for textile hangings that fit with contemporary housing and contribute to the preservation of our heritage and Arab identity? Therefore, the research aims to study the aesthetics of Saudi Asiri heritage and its decorative forms because of its artistic richness as a source to inspire contemporary designs of textile hangings of the contemporary dwelling to keep pace with the development of our era and achieve functional value besides the aesthetic value, and thus can enrich the process of communication between heritage and contemporary in the preservation of identity and heritage features. To achieve this goal, the researchers made a set of design ideas, (10) designs using the decorative elements of the heritage of Asiri region in creating designs for textile hangings. A proposed concept was developed to employ each design idea in the contemporary dwelling

The study resulted in some of the most important results:

- 1- Heritage is a source of creativity and an endless source of ideas of plastic designers, where the designer derives his innovative design ideas according to the inspiration given by the source.
- 2- Studying the characteristics and characteristics of the decorative elements of the Saudi heritage Asiri helped to reveal a lot of ideas and plastic values in enriching the designs of textile hangings of contemporary housing to achieve aesthetic vision appropriate to the cultural and artistic climate we live.

3 - the use of textile suspensions in contemporary housing increases the aesthetic value of the place.

4- Enriching the process of communication between heritage and contemporary in preserving the identity and heritage traits, contributing to the return of Arab civilization and highlighting the aesthetic and plastic value of heritage.

**Key word:**

Creation, textile hangings, contemporary housing, Saudi heritage, Asiri, Arab identity