

## **Utilizing Aesthetics of Andalusian Art to design Contemporary, printed garments to Support the Psychological State of Women Over the Age of Fifty**

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### **Abstract:**

Islamic artistic heritage contains lots of different, variant values and aesthetic elements with all their details throughout the Islamic ages, each of which has its own aesthetics and characteristics. It has many different artistic aesthetic elements, including decorative elements of plant, geometry, and writing. Inspiration from this art adds originality to the works of art and can be used in the design of fashion and textile printing in various and multiple forms; modern and contemporary in line with the fashion. This is also due to the richness and variety of these sources, and what it carries inside from beauty, authenticity and contemporaneity.

The arts of Andalusia and its presence in the East and West in Morocco, Italy and Africa provide various interesting aesthetics and characteristics to the fashion designer. As printing of textiles, encourages him/her to look at every piece of art as an inspiration in design and also to add an aesthetic element to each piece of clothing on its own. For the variety of colors, daring designs and accuracy of implementation, it can also be used in the treatment of some of the psychological problems facing the user of clothing. Clothes are not only to be worn, they represent the person plus many personal and psychological aspects of his choice of clothes, and can also be used to influence the Psychological state of the individual. As clothing must perform a function, purpose, beauty and can also be used for treatment and influencing the psychological state of the person.

### **Keywords:**

Andalusian Art ‘Psychological Side ‘the Age of Fifty.