

The elements of similarity between Kuwait and the United Arab Emirates within their Dwelling heritage

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Abstract:

Before the discovery of oil in the 1950's, which lead to the luxurious living standards of the Kuwaiti homes today, Kuwaiti homes were of modest standards. The houses were scattered around the country with roads intertwined between the houses, dead-end roads were common and enough for simple movement of people and cattle.

This paper researches the elements of heritage within indoor spaces and furniture of private houses in the Gulf States. The aim is to determine the extent of correlation and unity of design approaches since ancient time, this study will be limited to focus on the heritage of Kuwait and the United Arab Emirates. Furthermore, it will be a reference for students and researchers in the field of heritage in the old Gulf dwelling.

The descriptive approach was used to investigate the planning of the heritage house and the division of the functional spaces to find its relationship with the residents of the house, as well as the study of the furniture and the basic supplements they used in both Kuwait and the United Arab Emirates.

The researchers conducted field visits to the house of Othman and met specialists in the study of heritage. They photographed many of the pieces of furniture and supplements that were used in the old Kuwaiti house.

The results confirmed the similarity of the elements of interior design and furniture in the heritage house in each of the two countries and clarified the similarity in detailed tables, allowing easy access for researchers and students to have information that helps them in the heritage course and to guide them to inspire from those elements to apply on their design works.

Keywords:

similarity, heritage, dwelling, elements