

## **The development of the innovative thinking of the contemporary design of glass murals Applying the murals Ain Sukhna Road**

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### **Abstract:**

The study of the Egyptian civilization heritage is considered one of the most enjoyable private studies, that the designer could read the artistic thoughts through the ancient artistic works and inspire new ideas and unique, private and multiple solutions, especially in the field of glass and murals, as Egypt along time is famous and well known with the original art and materials that ancient Egyptians had produced. Our Egyptian heritage is rich with many models with wonderful designs and exquisite ideas that are considered an important resource for both architectural and art designers when they are trying to create modern art or contemporary design. Along ages Egypt has been characterized with ancient civilization that produced heritage and creativity that went viral and left the Egyptian borders to be famous around the globe, through its arts and architecture which have unlimited design compositions from the Pharaonic, Coptic and Islamic motifs, that could be studied, identified and used in finding alphabets for designing solutions and alternatives that may help the designer in creating variable designs for glass murals. Policy has played a major role in turning to modernity, the matter of modernization has been connected to originality which all works of the Egyptian artists are famous for, all over the years with that kind of arts, the link between modernization and identity has become so significant.

So we had to look for modern ways to handle those design compositions with contemporary vision.

The research problem was in the following:

The trial to root values and features of the civilizational heritage with the creative thinking of contemporary design of glass murals.

The research aim:

Reaching new designing vocabularies for the civilizational heritage that contain variable alternatives for design of glass murals, through suggested strategies that realize the matching between technological data and design directions of the contemporary intellect.

### **Keywords:**

Intellect, creative, contemporary, glass, murals