

## **The Decorative Properties of the Designs Printed in Nineteenth Century as an Entry to Enrich Printed Designs**

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### **Abstract: -**

The research deals with an analytical study of the printing designs in the nineteenth century and the creative and artistic aspects of the designs and their vocabulary and components of elements and analysis of the technical elements and the aesthetic values of the designs of printed fabrics and the most important factors that influenced their formation (geographical, political and economic) in the period (1801-1900) and the detection of creative and artistic aspects Graphic designs and their vocabulary in the nineteenth century and the study of textiles in the nineteenth century and methods of decoration.

The story of printing began thousands of years ago when a person printed before he knew writing and before he could build a house or woven clothing. So he printed on the walls of the caves and their ceilings very creative images, and this is how the first person began his nature to make the first simplified drawing when he printed the palm of his hand on the walls of the caves where they are In most of the caves there are traces of drawing paws, so the person put his hand on the wall and then dotted the dyes around them through the bones of the animals, as he dipped his hand in the dyes and put them on the wall, leaving fingerprints on them.

The historical study of the art of textile printing is a mirror for the fine arts, which shows the extent of civilization progression of peoples in different time periods as it reflects the spirit of general culture and historical styles as well as the general taste and aesthetic ideals and the nineteenth century arts in general, including the art of textile printing in particular, is one of the distinctive arts that was affected by Clear of all historical, social and cultural factors.

The nineteenth century is considered a prolific period of art, political and economic because it involves a profound development in the history of European civilization, but rather in the history of world civilization as a whole.

In the first decade of the nineteenth century a new trend of colorful prints, which was then printed and colored by artists using water colors, spread.

**Keywords:-**( Designs -creative aspects -inspiration sources -decorations -aesthetic values)