

## Structural and Architectural Formations and Their Role in Cultural Coordination

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### Abstract

The term "Architecture" is considered the art of forming sizes and spaces which are set up for all embracing the whole various human and social.

Functions and activities. It is the art and science of planning and constructing buildings so that the humans can meet their physical and moral needs by using different construction styles

Throughout history, we find common principles between figurative arts and architecture - and one of the most important common pillars between them is represented in what is called "Unity" which is the inclusive relationship among all the physical and formal elements in architecture and the artistic elements in figurative arts. Unity is the interconnection among all different parts.

In this research, we seek to benefit from the basis of the architectural what these bases added regarding the space sous to find multiple ways in figurative arts for dealing with space and the exterior environment according to scientific theories.

from this view this research deals with the importance of the reflection of figurative arts on the architectural character with the aim of beautifying the squares in many neighborhoods where appeared monotony, repeatedness and identically in many Egyptian cities without any attempt in making harmonization among architectural fem the natural environment and the surrounding culture. Else without any attempt to Combine the important pillars of figurative arts. The refore, the researcher's problem is determined by the following question, is it possible to benefit from the combination of training in architecture and composition in the fine arts to find cosmetic solutions that enrich the beautification of the Egyptian environment? The researcher developed the assumptions, which is to benefit from the integration between the foundations of composition in fine arts and architecture in the development of architectural formative techniques that enrich the Egyptian fields. The foundations of architectural composition can be used by dealing with sizes, emptiness, proportionality and scale in beautifying the facades of Egyptian buildings and fields.

**Keywords:** Architectural Formations, Structural Formations, Cultural Coordination