

Formal Rhythm of Islamic Mamluk Motifs as a Creative motivation for Printed Hanging Textile

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Abstract

Islamic arts have its distinguishable characteristics as the Islamic civilization started integrated and progressing inspired by the Islamic faith. It flourished, time after time and illuminated the whole world after eras of darkness. And when the Islamic culture reached its prosperous era, the features of the oriental Islamic art were defined. The Mamluk era is considered the golden age of the history of Islamic arts in Egypt. Up till now, the magnificent works of art in the museums around the world date back to the Mamluk era which proves the elegance of the artistic life and its progress in the Mamluk era. The formal rhythm values stemming from the Islamic Mamluk heritage represent a motive to the innovative designing. And in spite of the formal variation and the artistic enrichment of the Islamic Mamluk arts, they never received sufficient studies neither on terms of the artistic analysis nor on terms of benefiting from their ornaments and elements in a modern form in designing printed hanging textiles.

The research aims at studying the aesthetic and artistic values for the formal rhythm systems through studying selected patterns of Islamic Mamluk works of art to benefit from it, in order to create a modern designing vision suitable for designing printed hanging textiles to achieve the applied part of the research.

The research importance lies in benefiting from the aesthetic and rhythmic values stemming from the Islamic Mamluk arts and to be inspired by such heritage values as a source of innovative incentive based on originality, excellence and contemporary.

The research follows the historical methodology; through a historical study of Islamic Mamluk arts in Egypt, the analytical methodology; through studying and analyzing selected patterns of these arts, as well as the experimental methodology which deals with applied artistic experiments and innovative designings. From the above mentioned, we can deduce the following results; that the repetitive systems of the Islamic Mamluk arts have special rhythm that inspires the researcher with unique aesthetic and philosophical values, also that the study of the Islamic art in general and the Mamluk art in particular enriches the creative outcome that distinguishes our Arabic and Islamic world, the matter that yet requires further researches and studies.

Keywords: Formal Rhythm - Islamic Mamluk Motifs - Creative motivation