

The Styles of the Crown contained on The Ranks on some of Glass and Porcelain Antiques preserved in Mohamed Ali Palace Museum in El Manial

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Abstract:

its known that the Muslim artist is always a lover of rich decorative and artistic creativity in the diversity and the difference of decorative elements between the floral decorations and geometric shapes and inscriptions or drawings of living things, and this is evident throughout the Islamic ages and the artistic heritage is the best witness to this rich decorative, Islamic architecture or applied arts, not only that, but the Muslim artist used decorations with certain symbolic connotations, especially the "decoration of the crown," which is the subject of the research was not only used as an artistic and decorative element, but was one of the most important ranks s of the king, either as an independent decorative element, , And Luga logo Kingdom or personal to one of the ruling Monogram family.

The period of Muhammad's family is one of the most important historical Islamic periods. It is a witness to the richness of this period, reflecting the social status, the luxury and the richness enjoyed by this family through an infinite heritage both in Islamic architecture and applied arts, especially tableware and special items. To the members of the royal family with their differences in terms of material, shape, function, or decorative element. In order to emphasize this unique richness and high social status, the decoration of the royal crown was popular, the most important of which was the decoration of the royal crown, whether alone or Kingdom or personal Monogram, not only but varied styles and forms of the same crown and this clearly shows in the light of the applied objects that would be addressed, specifically glass and ceramic objects.

and This research aims at studying the styles of crowns mentioned in the ranks on some of the glass and porcelain antiques preserved in the palace museum of Prince Muhammad Ali in Menial. The crown was used as a rank of the king in the civilizations prior to the Islamic civilization. On various architectural or applied works of ceramics, glass, metal, textiles and others.

Research goals:

The different crown patterns on the applied antiques in the age of the upper family were presented as a major king's emblem and an important decorative element that was common to artifacts and works of the period.

Research importance:

1- Presenting the decoration of the crown as the most important emblem of the king's badges, especially in the age of the upper family, where it is clearly shown on the buildings, the applied arts and the holdings of the upper family members of that era.

2- Publication of antiques for the first time.

3- An analytical study of the decoration of the crown on the artifacts studied.

4 - the work of the dissections of the artifacts studied and the decoration of the crown and its various models.

Research Methodology:

Descriptive analytical approach: Description and analysis of the decoration of the crown as a royal emblem with a presentation of the expositions of this decoration.

Research problem:

The decoration of the crown is one of the most important motifs used as a monogram of a king whether he is a solo or a composite with several other emblems of the monarch. The crown is the main and basic emblem of the king, so it has to be studied and analyzed. He cited many applied works of art of various kinds so that this distinctive decoration can be defined in all its individual or composite styles.

Results:

-The decoration of the crown is a royal insignia that may be used as a separate or composite king emblem, so to speak, when the personal monogram or the royal arma is crowned, and there are several models of antiques, the crown of which is crowned only.

-The research found ten models or models of crowns with the emblems on the glass and ceramic objects under study.

-The crown of the crown topped by the crescent and the star in many of the artifacts and sometimes topped by the crescent only and other times came the crown has been replaced by the Crescent and the star five

-A model of the crown was probably influenced by the crown in the European countries that may have been imported or as a result of sending missions to these countries, the influence of the European taste was significantly stronger in the applied arts

-Use the personal monogram as a king's badge when the royal crown is returned.

-Monogram is written in Arabic or Latin letters, and sometimes it is the first letter of the first name only or the first and second name or name and title (Khedive / Pasha).

The most important references to these are:

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key words:

Designs, Mohammed Ali's family, Glass, Porcelain, Badges