

The Rules of Different Types of Lines on Fashion Design (Analytical Research)

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Abstract

In this period of style and performance, everybody intends to introduce themselves as idealistic to the world. Human self-assurance is the main factor in demand to achieve the standard of life. But several times are what human love the most about a dress won't be convenient for or acceptable to and look best on the body general feature. However due to human put on or lose weight that might lead to change the body shape and as far as the body becomes different throughout the passing years the self-confidence will decrease. In a different meaning, Unfavourable the body shape will act as a reducer confidence agent. Nowadays the global where situation regarded as unwelcome or harmful and needing to be dealt with body change to overcome every problem exists with its solution. In accordance with accepted rules or standards, body shapes could be illustrated as the required or desirable form, qualities, or characteristics; as good as it is possible as manipulation of lines. By creating optical illusions as an example of the human figure by viewers and will always make it look and feel the best with no matter the occasion and age. Dress style, therefore, will change in accordance to how to inspire visual balance in human body silhouette.

The aim of this study is to emphasize the clothing design practices and the works performed on fashion design through the effect of types of lines. A line may be robust, hard or thin, soft or strict, moving in different trends, allowing observers to look upward and downward from one side to another, or to create an illusion of tightness or fullness, to dominate the curvature around the body. The effect of lines is a cornerstone of a designer to be equipped for fashion design. In the present study, we deal with straight, broken, zigzag, diagonal, curved folds and curves, mixed lines such as clusters and mixed lines. All of these lines are discussed with examples of the impressive part in the final image of the body. The effect of the line on fashion design analysed from documents such as pictures and web pages. The findings were analysed in terms of the characteristics of the dress and the design and the effects on the perceived eyes in the design of clothes.

Keywords: Fashion design, straight lines, curved lines, zigzag lines, diagonal lines