

The Phenomenon of Plagiarism along with Other Related Concepts in Islamic Architecture and Heritage Structures

"A Comparative and Applied Study on Selected Models"

Assoc. Prof. Dr. Ghadeer Dardier Afify Khalifa

Associate Professor - Islamic Department- Faculty of Archaeology- Fayoum University,
Al-Fayoum, Egypt.

gdk00@fayoum.edu.eg

Abstract:

The theme of this research is to highlight some of attempts have been made for achieving the concept, manifestations and evidences of the phenomenon of plagiarism, exaction and related meanings, which are emerged and prevailed in architectural and archaeological structures. In addition, the concept, manifestations and evidences of conversion, reuse and related meanings, which are reflected in some heritage structures. Thus, these structures will appear in another form and reflect a methodology other than the original idea, function and purpose. The illegal infringement of ideas or the so-called plagiarism is a manifestation of change in the parameters of truth, actual reality and original purpose. As it is an aspect of violation of the rights of others, also it is an indication of a claim or an illegitimate possession without the right of the owner and original holder of the right. The manifestations of the phenomenon of plagiarism and its equivalent in meaning appeared in heritage architecture through the phenomenon of exaction and re-attribution to someone other than the original founder. It is worth mentioning that there are two complementary aspects to the current study; the first common aspect is concept of the phenomenon of plagiarism combined with exaction, whilst the second common aspect was the concept of conversion along with reuse. This is why the models are chosen and applied to this study. The research methodology will be addressed by comparing those concepts to clarify differences and differentiation through an applied study on selected models of architectural and archaeological structures.

Keywords:

Phenomenon, Plagiarism, Modulation, Islamic Architecture, Heritage Structures