

The Metaphysical Trend of Islamic Symbolism and Its Utilization in the Design of Printed Textile Pendants

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Abstract

Islamic art is distinguished from other arts by being the most widespread art for the expansion of the Islamic empire that extended from China eastward to Spain westward. The Muslim artist discovered his own aesthetic principle, which transcends the visual world to an independent and regular world, taking the metaphysical trend of Islamic symbolism and placing it according to the justifications of pure aesthetic beauty with the aim of showing the beauty of creation and the divine power in it. It also sought for higher self-expression.

The Muslim artist built his metaphysical philosophy (thought) by sensing the constant existence of God and his certainty of His existence, which allowed the existence of a reciprocal relationship between him and the universe with all its wonders confirming the greatness of divine presence.

The history of art carries with it a reciprocal relationship between the symbolic and doctrinal thought. This relationship influenced the thought and conscience of the Muslim artist, which crystallized the link between symbolism in Islamic art and the content of metaphysical ideological thought.

Whereas printed textiles have an important role to play in enriching tourism facilities in various aspects, they affect the recipient and reflect the extent of culture of the community in which these facilities are found, which requires studying the design ideas and solutions stemming from the spirit and heart of the surrounding society to achieve design results that reflect the spirit, thought, culture and consciousness of Egyptian society. The metaphysical trend came to go beyond Islamic symbolism as a kind of improved perspective towards Islamic thought compared to what it currently suffers from in being described with terrorism and brutality.

Keywords: metaphysics – symbolism – pendants – printed.