

The Development of Metal Handbags for Decoration Based On Modern Artistic Trends

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Abstract:

The woman was distinguished by her love for decoration and dress to show her beauty and femininity; through clothes and accessories that were made of simple materials. These supplements had developed through ages and cultures, and their forms differed in terms of ores and decorations. Clothing supplements are divided into: connected clothing supplements that are fixed and mounted on clothing by knitting; and separated clothing supplements that are complementary, non-uniform, and might be altered, including handbags, which is one of the greatest important thing in different arts. Initially, the handbags were made of simple sacks of cloth, some were garnished, and it was hung from the person's belt, then the methods of carrying the bag had developed to be carried through her hand/arm. Accordingly, the research will create metal handbags, based on the thought and philosophy of (Art Nouveau) and (Art Deco) trends, through the studying of the concept of costume and ornamental supplementation and its relation to the metal handbag, moreover, presenting the stages from the appearance of the handbag until it developed from metal in (Art Nouveau) and (Art Deco). Additionally, analyzing a range of handbags in general, and metal handbags in particular in (art nouveau) and (art deco). The researcher will use metal material -yellow/red copper- for handbag creation, beside some non-metallic supplements and metal forming methods, bags might be carried out through a variety of variables: (fix the exterior shape of the handbag and change the interior design -or otherwise- or changing both of them).

Keywords: Metal Handbags, Women Decoration, Modern Artistic Trends