

Selected models of men's clothing in Central Asia during the centuries (13, 14 AH / 19, 20 AD) in the light Museums of the Republic of Uzbekistan

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Abstract

The period of the 13th - 14th A.H / 19th -20th A.D centuries is one of the most important historical periods in which the textile industry flourished embroidered or printed , which is famous for many cities of Uzbekistan , where the research includes models of traditional costumes in Uzbekistan Museums of fine arts and the Museum of prince Timur in Tashkent K the Museum of Bukhara " Star Mahi palace private " where these museums contain a rich collection of clothes through which we can learn about the industrial and decorative styles of clothes.

The research dealt through the pieces ,the theme of study of underwear & outer wear for men with what is available in those museums , which is considered the best aid to study the history of textile art in Uzbekistan as well as knowledge of traditions in clothing and art of sewing , and try to know the differences between public and rulers clothes of the state and knowing the raw materials used in the fabric and the the use of metal threads for decoration and knowledge of the names of clothes and types , most of the pieces theme of study belong to the historical periods of 13th – 14th A.H 1 19th – 20th A.D centuries which was characterized by decorative richness and diversity of decorative styles that show the ability and ingenuity of artists in the execution and embroidery of these garments , I selected the theme of selected models of men's clothing in Central Asia during the centuries (13, 14 AH / 19, 20 AD) in the light of the museums of the Republic of Uzbekistan for several reasons, including: lack of foreign studies dealing with men's clothing in Central Asia in addition to the large number of museums And its high artistic value, and great diversity in the types of clothing and different functions, which makes us identify in the light of the most important features of men's clothing in the period 13-14 AH / 19-20 AD .

Key words: Uzbekistan – textile – clothes – men – hear cover-Gebbah