

Employ photography techniques to create Impressionist photography

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Abstract:

Without a doubt, photography changed the face of modern art. Many people are surprised that the artistic Impressionist movement associated with photography, because it doesn't look like a photograph.

Historically, there's a close relationship between photography as an artistic means and Impressionism, both contemporary for each other, both relying on technological innovation, with the invention of photography, the painters were freed from having to confine their talents to the paintings requested by the church or nobles, beside they went to draw outside studio, to record daily lives of ordinary people. On the scientific level, experiments were conducted on the color spectrum, portable Kodak camera, and tube paint were invented.

The research explores the relationship between photography and art, also the influence of both on each other, as well as, the point, which invites photographers to turn into the impressionist. Through reading of the contemporary photographers works, we explore the photographic techniques employed to produce an Impressionism effect.

The research problem isn't classifying artistic photography, and its association with different artistic movement, which causes the lack of defining Impressionism photography, and doesn't study or understand the production methods and techniques used in it.

The research importance is about distinguish between Impressionist photography and other art movements, also understand the photography techniques that give impressionist appearance.

We aim to identify the impressionist photography characteristics, to study the techniques used in impressionist image production, to analyze works of impressionist photographers

Key words: impressionist photography - Impressionism - Light analysis - Motion techniques.