

**Coins of Jani Beg khan (742A.H-1342A.D) khwarizmmint****Prof. Raafat Al Nabrawy****Professor, Department of Islamic Archaeology, Faculty of Archaeology, Cairo University****Prof. Ahmed Tony****Professor Department of Islamic Archaeology, Faculty of Archaeology -Fayoum University****Researcher. Sherif Yehia Mahmoud Mohamed****Director of scientific research and publishing in archaeology registration center – Ministry of archaeology****[Sherif\\_egyptologist@yahoo.com](mailto:Sherif_egyptologist@yahoo.com)****Abstract**

This study is about Jani Beg khwarizm coins, I published seven new pieces that have not been published before for instance one of these coins is a dinar possessed by king Abd el Aziz public library, a dirham possessed by fnt in tubing university in Germany, another dirham possessed by Fitzwilliam museum in Denmark, and four pieces possessed by The American numismatic society, in addition to some other pieces published in international Auctions and catalogs.

What makes the study significant is that it sheds light on Jani Beg coins, one of Mongol Empire khanate, which reached The Golden Horde territory.

The golden horde is a large area begins with Irtysh River in the east and to blogger on the west. It begins from Russia and saqaliba's lands in the north to ilkhane Kingdome in Iran and Asia minor besides other lands beyond the river and Turkistan.

The Mongols were known as the golden tribe because their tents of their camps were golden they, they were also known as Mongols of north because their khanate were located at the north side of khanate Turkistan. Lands beyond the river ilkhane, Iran and Asia minor they were also called Mongols of golden horde because they settled in golden horde because they settled in golden horde territory lands I am dealing with these coins according to the type of metal. I stated with golden coins followed by the silver ones, then copper coins and finally the bronze ones, after that I divided the coins into categories according to their look, the writings on than, and their motif. I described their look, then I mentioned the writings over it starting from the front to the back, this is followed by analytical study to the text over each category according to the historical events for the ruler.

I also clarify the features that make every category unique. After that I deal with the models of each category that have not been published before followed by the models that was published before.

**Key words:** Coins- khwarizm- Dirahm- Dang- dinar