



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Adnan Khouja**
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 Nationality Lebanese
 Date of birth 20.04.1948
 Gender Male

Desired employment / Occupational field

Professor of Fine Arts

Work experience

- a. Lebanese University (1979- 2012)
 - 1. Institute of Fine Arts
 - 2. Doctoral School of Literature, Humanities, & Social Sciences.
- b. Université Saint-Esprit De Kaslik (2004)
- c. Beirut Arab University (2008 -Present)

Occupation or position held Professor
 Main activities and responsibilities a. Supervisor of MA (course-based, research-based)/PhD Dissertations at Lebanese University
 b. Sketching, Free Drawing, Theory of colour, History of art, history of Architecture, instructor at Beirut Arab University
 Name and address of employer Lebanese University - Beirut
 Type of business or sector Teaching

Education and training

- a. Specialized graduate degree (Diplôme d'études supérieures spécialisées) – Lebanese University
- b. Diploma of Advanced Studies (Diplome D'etudes approfondies) – Université De Paris
- c. Doctorate in Plastic Arts (Doctorat en arts plastiques)– Université de Paris

Dates PhD 1988
 Title of qualification awarded PhD
 Principal subjects/occupational skills covered Thesis: "La Présence de l'occident dans la peinture libanaise contemporaine 1888-1988: étude des sources, de structure et de l'invention "
 Name and type of organisation providing education and training Lebanese University / Université de Paris VIII
 Level in national or international classification Professor

Personal skills and competences

Mother tongue(s) **Arabic**

Other language(s) **French**

Self-assessment
European level ()*

French

English

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C1	Proficient user	C2	Proficient user	B2	Independent user	C1	Proficient user	C2	Proficient user
A2	Basic user	A2	Basic user	A2	Basic user	A2	Basic user	A2	Basic user

(*) *Common European Framework of Reference for Languages*

Social skills and competences

I have been part of several symposiums for sculpture and painting around the world, and more specifically, i have managed the first symposium for sculpture in Tripoli/Lebanon.

Organisational skills and competences

- a. Former president of the Association of Lebanese painters and sculptors.
- b. Member of the International Association of Arts (IAA)/ UNESCO
- c. A jury in the Arab Council for childhood and Development (ACCD).
- d. Director of the International Symposium for Sculpture in Tripoli/Lebanon.
- e. Member of the BAUZAR society for culture and Development, Tripoli/Lebanon.
- f. Member of the Arab Center for Communication Research and Development (ACCDR)/Beirut.
- g. Managing editor of "Communication and Development" Magazine/Beirut.
- h. Member of the jury for the Sultan Qaboos Fine Arts Award, Muscat
- i. President of The Arab society for research and visual art education

Computer skills and competences

Competent with Microsoft Word and Adobe Photoshop

Artistic skills and competences

- a. I have attended many artistic exhibitions throughout the world where I to produced and presented a lot of my artwork. (Paris, Madrid, San Paulo, Athens, Istanbul, Cairo, Amman, Morocco, Kuwait, Damascus, Doha, Abu Dhabi, Jeddah, Beirut)
- b. I also own a workshop and an exhibition lobby where I complete and exhibit my personal collection of artworks that include paintings, sculptures (wood, stone, steel), and mixed media

Driving licence

Yes – Private Vehicle

Additional information

- a. I publish a weekly article in Al Bayan Newspaper about Lebanese, regional, and international politics.
- b. Editor of Communication and Development magazine
- c. I have also published three poetry books.
 1. "Beirut 1982" (1982)
 2. "Zaman AL Istinsakh" (The Era of Cloning) (2006)
 3. "Al Yamama Al Baydaa" (The White Dove) (2008)
- d. Other Publications:
 1. The West and Lebanese Paintings (2004).
 2. Writings on a page of Ice (2004).
 3. The political subject of painting/university of Philadelphia Jordan (2005).
 4. The financial crisis and Plastic Arts/Mehress festival in Tunis (2005).
 5. The media and Plastic Arts/Sharjah University – UAE (2005).
 6. Public relations and art/ Lebanese University (2005).

I also attend conferences on an annual basis:

1. *Conference on Arts Education in the universities and institutes of Lebanon/Hariri Foundation Conference – Beirut (1993)*
2. *The reality of the Lebanese art /Association of Lebanese artists – Beirut (1997)*
3. *The center of the political issue in arts /Conference at the University of Philadelphia – Amman/Jordan (2005)*
4. *Public Relations and Marketing Technical issues/Conference at the Faculty of Information and Documentation in the Lebanese University (2005)*
5. *The correlation between Politic and Art /Conference at the University of Philadelphia – Amman/Jordan (2006)*
6. *Cultural Tourism and the role of art/Conference at the Association of Beirut Heritage – Lebanon (2006)*
7. *Artistic technical influences on the Silk Road/Conference in Mardin – Turkey under the auspices of UNESCO (2006)*
8. *Crafting Traditions using Copper/Siirt's First International Symposium – Turkey (2006)*
9. *Ghengis Khan on walls of Mardin/Mardin's Second International conference/Turkey (2007)*
10. *The correlation between literature and art/A Conference in Cairo University for comparative Literature (2007)*

11. *The culture of image in the Arab World/* Conference at the University of Philadelphia – Amman/Jordan (2007)
12. *The problem of economic development for South-East Turkey/* A conference in Tetvan – Turkey (2007)
13. *Cultural tourism in the framework of the tourist/* Conference at the Supreme Commission for Tourism in Saudi Arabia (2007)
14. *The relationship between love and hatred in art/* Conference at the University of Philadelphia – Amman/Jordan (2008)
15. *Aamidi and the question of religious atonement/*Conference at the University of Diyarbakir – Turkey (2008)
16. *Turkey's new role in the Middle East/*Conference at the Faculty of Law and Political Science, University of the Tigris: Turkish foreign policy and features (2009)
17. *The first Chinese/Lebanese Cultural Forum/*Doctoral School of Literature, Humanities & Social Sciences – Beijing University (2011)
18. *The second Chinese/Lebanese Cultural Forum/*Doctoral School of Literature, Humanities & Social Sciences – Beijing University (2012)
19. Les besoins de recherche au Liban" la presence de la culture chinoise dans la peinture libanaise contemporaine " Ecole Doctorale Universite libanaise (2012)
20. Methodologie et formation de chercheur , Ecole Doctorale Universite libanaise 2014

List of all local, regional, and international awards I have received:

1. Recipient of the Golden Medal from Libanese President Suleiman Frangieh.
2. Recipient of the Ministry of Culture and higher Education shield for Plastic-Arts.
3. The Libanese Army Medallion.
4. Bronze medal in the living room of the palace of Beit Eddine

That and in addition to numerous other commendation certificates from cultural institutions in Lebanon and abroad.

