

## the role of the photographer in achieving the visual language to reach the director's dramatic

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### **Abstract:**

The research deals with the role of the photographer in achieving the visual language to reach the director's dramatic vision in addition to the role played by the technology in the quality of the digital cinematic and TV picture, which includes the process of photography, lighting and output

1. The theoretical study includes the following

The subject of the research is to study the role of the photographer in achieving the visual language to reach the director's dramatic vision.

Research problem

1. Lack of familiarity of the photographer and the staff of modern techniques affecting the form of film and television image of cameras and digital lenses and devices and lighting tools and the role of this in the process of film production and TV, which affects the process of inventing modern expression methods in the output.

**Keywords:** The role of the photographer, the visual language, the director's dramatic vision