

## The intellectual and aesthetic dimensions of the Greek art of wall painting

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### **Abstract:**

This study is an attempt to detect and identify the intellectual aesthetic of the Greek art of wall painting. This paper consists of three chapters. Chapter one includes the problem, the significance and value of the study. The research problem was determined to answer the following question:

What are the intellectual and aesthetic dimensions that characterize the Greek wall painting?

The study aims to shed light on the intellectual and aesthetic dimensions of the Greek art of wall painting and the significant changes it had undergone in the human life of the Greek man intellectually, scientifically and artistically. The present study is limited to a collection of artistic works within the theoretical framework of the period of (320 B.C. – 6<sup>th</sup> C.A.D.) and also the identification of terms aesthetically and philosophically. Chapter two includes four topics, the first of which is the Greek wall painting, such as the Aegean and the Mino a Crete. The second topic includes the intellectual and philosophical and their influence on the Greek art of wall painting while the third topic deals with the effective factors in the evolution of the Greek art of wall painting. The fourth topic includes the subject of the peculiar characteristics of the Greek art of wall painting as well as the subject of applying the perspective rules on the Greek art of wall painting, in addition to the most significant notions of the theoretical background. Finally, the paper lists the conclusions, suggestions and the recommendations of the study.

One of the most significant conclusions is that: The Greek artist became in a firm relation with the intellectual and philosophical tends of his era. This denotes the big bias to achieve free forms in the artistic work which are not subject to any type restrictions or forcible authorities through the interrelatedness of its formational components and its interest in the lines, colours and figures.

**Key Words:** dimensions, intellectual, aesthetic, the art of pointing wall, Greek.