

Taking advantage of the different techniques employed in the production of innovative textile embroidered cloth furnishing without fabric background

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Abstract:

Chapter One

What is the nature of the study, its limits and relevant studies?

This chapter includes an introduction of the study, the problem of the study, hypotheses, objectives, importance, its tools, limits, methodology, terminology, and related studies.

The relevant studies are divided to the following themes:

- Studies addressed the technical methods of embroidery and weaving without using a loom.
- Studies addressed the innovative aspects in the design of embroidered textile furnishings, without cloth background.

The study assumes three hypotheses as follows:

1. There is a positive significant correlation between the use of different methods of textile and innovation of pieces of furnishing.
2. There is a positive significant correlation between the use of different methods of embroidery and innovation of pieces of furnishing without cloth background.
3. There is a positive significant correlation between the integration of the art and technical methods of textile and embroidery to innovate pieces of furnishing without cloth background and the achievement of the aesthetic and functional aspects together.

Study terminology

Textile structure, art methods, Embroidery

Chapter Two

Theoretical framework

The process of weaving, embroidery and the multiple ways of building, materials and shapes, and have different uses in various areas of utility and art, so the researcher will deal, in this chapter, the following topics:

First, Technical and art of methods of weaving without loom.

Second, Technical and art of methods of embroidery.

Third, Design and its art processing by computer

Chapter Three

Personal experience

The researcher addresses in this chapter the personal experience, stages, research and statistical tools used, through which hypotheses are validated.

Chapter Four

Results and interpretation

This chapter includes the findings and recommendations

It also includes references and a summary of the study in Arabic and English languages and research abstract in Arabic and English.

Annexures

Including the results and statistical tables.

Keywords: Assemblage weaving; Artistic; Embroidery; Without background Cloth