

**Symbolic significance in the abstract art of the artists
(Kandinsky and Mondrian) And a reflection on postmodern
arts to enrich the field of design enrich the field of design**

Dr. Marwa Ezzat Mostafa Mohamed

**Lecturer, Decoration Department, Higher Institute of Applied Arts - Fifth assembly -
Cairo Egypt**

marwaezzat213@yahoo.com

Abstract:

The new movements in the history of human thought are an expression of the contemporary style of the thought of that era; it gives new features to the identity of the human being. Every movement of modern creativity is intended to develop the ways of thinking towards life, existence, material objects and changing it by work and behavior, resulting in dynamic transformations. All levels, such as what happened in Europe at the end of the nineteenth century has emerged abstract school has adopted a new approach to thinking rejects the subject is defined, and called the art of purpose changed the concepts of art to other new concepts and opened the door of creativity and innovation, How can new design formulations be derived from the symbolic significance of abstract art to create solutions for innovative designs and their role in design according to abstract art movements, which widens the designer's perception in the light of innovative arts to achieve positive values for the designer? The research aims at enriching new experimental entrances using computer programs through the symbolic significance of abstract art and enriching the designer's thought by extracting new design formulations which widens the designer's perception in the light of postmodern art. The research assumes that the designer can benefit from drawing innovative formulations through the symbolic significance of abstract art Using computer software which expands the designer's perception.

key words: Symbolism - abstract art - modernity