

**Symbolic significance in the abstract art of the artists
(Kandinsky and Mondrian) And a reflection on postmodern
arts to enrich the field of design enrich the field of design**

Dr. Marwa Ezzat Mostafa Mohamed

**Lecturer, Decoration Department, Higher Institute of Applied Arts - Fifth assembly -
Cairo Egypt**

marwaezzat213@yahoo.com

Research Summary:

The new movements in the history of human thought are an expression of the contemporary style of the thought of that era; it gives new features to the identity of the human being. Every movement of modern creativity is intended to develop the ways of thinking towards life, existence, material objects and changing it by work and behavior and How can use new design formulations be derived from the symbolic significance of abstract art to create solutions for innovative designs and their role in design according to abstract art movements, which widens the designer's perception in the light of innovative arts to achieve positive values for the designer? The research aims at enriching new experimental entrances using computer programs through the symbolic significance of abstract art and enriching the designer's thought by extracting new design formulations which widens the designer's perception in the light of postmodern art. The research assumes that the designer can benefit from drawing innovative formulations through the symbolic significance of abstract art Using computer software which expands the designer's perception.

key words: Symbolism - abstract art - modernity

The problem of research:

How to draw design formulas for the creation of new solutions for the design of the stereoscopic job created in the vacuum in an innovative way of life and uses of furniture and advertising, advertising, and fashion based on the laws of abstract art, which expands the designer's perception to achieve innovative and innovative values?

Search Goal:

The research aims at enriching postmodern art to create new formulations through symbolism, and enrich the designer's thought by drawing new formulations through abstract art, which expands the designer's perception.

research importance:

Drawing new formulations and designs through the symbolic significance of abstract art and linking it to postmodern art to create solutions for new designs.

Research hypotheses:

- The research assumes that the designer can benefit from abstract formulations of the symbolic significance of abstract art and its connection with postmodern arts to enrich the field of postmodern art.

search limits:

The objective boundaries of research focus on drawing abstract formulations from abstract art to enrich functional design.

Research Methodology:

The research follows the extrapolation method, descriptive analytical approach.

First: A Brief History of Abstract Art:

"One of the types of art that is based on the first place on the drawing forms and models completely abstract from the similarities with the characters or visuals, both natural and realistic, so the abstract art and its types depends on the principle of reducing the ideas and their formation by colors without highlighting the lines and illustrated at the drawing; An artist who practices abstract art and its types has the advantage of being able to paint whatever imagines it is imaginary or realistic .

Second: Characteristics of abstract art:

"Abstract art aims to transcend nature to reach the absolute ... It is the art that moves in the forms of nature from its formative, to its immortal forms of immortality, where the transformation from partial characteristics to total qualities. Third: The most important scholars of the school of failure:

The abstract school was divided into two parts: -

- Abstract Expressionism:
- The abstract engineering:

Third: The most important artists of the abstract school:**The most important artists are:**

- Kandinsky
- Mondrian House
- Juan Miro

Fourth: the impact of the abstract school in the art of postmodernism:

Hence the features of the abstract school as a simple art and an influential element in the art of postmodernism and art (abstract), is the art in which the artist to reduce ideas expressed in the formations of colors up and down in the gradations and lighting and spaces without indicating the features of any form of nature and assets in these lines as much What the artist depends on (imagination) in drawing the forms of painting imagined or imagined by the forms of reality or of (imagination) and this has the greatest impact on postmodern artists, The results are based on the study:

Fifth: The applications of the abstract school in the art of postmodernism:

A group of trends and technical trends emerged in the use of many researchers the term postmodernism to indicate the changes that have dominated the Western civilization since the end of the Second World War, and the transition to modern technology, which emerged in Western societies, where dominated by technology and research knowledge, and shift from theoretical research To technological scientific application, or later called the inevitability of technology, which helped transform the world into a converging village linked to new scientific engines, facilitating communication and knowledge depending on political and economic variables.

- Results:

The results were based on the study of the symbolic significance of abstract art in the postmodern arts and verification of research hypotheses on the following:

- The theories of abstract art schools provide design formulations that enrich the arts of design, which is an important development of postmodern arts.
- Link between contemporary art schools and postmodern arts new design formulations and the creation of experimental entrances according to the study of symbolic significance of abstract art.

- Recommendations:

- Deepening the study of contemporary technical schools (abstract school) and include structural systems of design based on innovative formulations of postmodern arts.
- Studying the structural system of the abstract school as an enriching system in the field of postmodern arts and design.
- Research in contemporary art schools linked to postmodern art helps the artist to reach innovation.
- Contemporary art schools offer new solutions through the abstract design of the school and follow innovative design formulas that enrich postmodern art.

References:

- 1 - Attieh, Mohsen, monetary experience in the plastic arts, the world of books in Cairo 2011, 69
- 2- Amhaz, Mahmoud, Contemporary Art Currents, Publishing Company for Distribution and Publishing, Beirut-Lebanon, First Edition, 1996.
3. Al-Bahnasi, Afif, "From Modernity to Postmodernism in Art", Dar al-Kitab al-Arabi, Damascus Cairo, First Edition, 1997, p 235.