

## Designing Glass Facades Inspired from The African Arts. Applied on the president mansion in “Bioko” island in tropical Guinea

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### Introduction:

The African art is a very unique art on its own and has its special style as it is a symbolic kind of art that gives deeper and bigger meaning as it is concerned with creativity and building something that is related to symbolism and simple expression in the innate human. It is characterized with simplicity and stripping. We can't forget that the African art had a huge impact on contemporary and modern arts, many artists such as Gujan, Brac, Van Gough, Picasso were influenced by the African art, like most of the great artists did such as Cesar and Monet, they all agreed that the African art is unique on its own and has its special style. The African sculptors and masks revealed the simplicity in dealing with things and nature, where the African artist is always trying to do those things in a whole simplicity and stripping and his source is mother nature. African artist doesn't pay attention to the issue of light and ratio as his art doesn't interact with the shape as it tries to create and build something related to symbolism and simple expression in the innate human.

The African masks that was found is considered one of the oldest masks since the 5th century p.c. that art realized a wide fame in the artistic media, studies showed that this African mask existed for such an ancient time. Almost near to the 5th or 6th century P.C., as there are other masks that represent the beginning of the agriculture season and harvest places, which are popular masks for Africans to encourage farmers and workers to exert more effort. The African masks represent the African face where it shows the African features and elements that are related to the ancient African arts and other arts, through the mask the artist is trying to wear the antecedents' spirits and highlight the advices and old ideas to deliver them to the coming generations. Most researchers tend to consider the African art is the oldest fine and formative arts in history and prove that by some sporadic African tribes throughout Africa left artistic monuments that are shown in many sculptors and drawings on walls or flat rocks, the oldest of what was found from them in tropic Africa goes back to the 3rd century A.D.

The African arts still is a reflection of images of the identities that are related to the force of nature and facing the evil power, also the practice of living represented in handcraft, hunting, shooting and other humanitarian activities that are connected to the nature essence.

The contemporary fine art in Africa has started to find its status among other unique and modern fine arts, and it is original not hybrid or intruder and it attracted the attention of who are interested from various artistic schools, for its multiplicity and the richness of its sources and ancient, original and various backgrounds. It has several characteristics that started to differentiate it from other European and American schools their old and modern ones. African art is characterized by its multiple features and overall it is the result and the juice of various, different and very ancient cultures. Western artistic critics noticed that this art has its own icons that represent its background, as it is the sum of a very ancient civilizational combinations, and has its roots that are extended to the whole African societies their eldest and most modern as well, many critics called that art many names as “the strange art” some called it “the magical art” as it is closer to the magical reality.

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