

The visual language for dramas expressing psychological reality and the emotional Aspects

Prof. Safwat Abdulhaliem Ali

Prof. of photography, Cinema and Television Dept., Faculty of Applied Arts, Helwan University

Prof. Wael Mohammed Anany

Prof. of Photography, Cinema and Television Dept., Faculty of Applied Arts, Helwan University

Assist. Dr. Eman Abo Elazm Abd Elmged Elkalshy

Assistant Lecturer of photography, Cinema and Television Dept., Faculty of Applied Arts, Helwan University

Emanaboelazm2017@gmail.com

Abstract:

The drama produced its own visual language, with its vocabulary, rules and methods, through which it managed to transcend the local language barrier. The combination of lighting, lighting, shadows, color, motion within the shot, lenses, sizes of shots, motion and angles of the camera is the vocabulary of screen language for drama. Is the primary or secondary unit of the scene, From a shot overlapping with another through the montage, the scenes are composed, the beauty of the shot and its flow or collision with the next shot and the length of the shot or shortness and limit how fast or slow the opposing emotions contained in these stills produces the meaning of what involves the directors of photography and scenes with him in the conclusion of this effect becomes his role positively in the receiving process and form at the same time, communication between him and the viewer channels through hearing and sight together.

Director of Photography is responsible for the construction of the visual method through which drama works, and expresses the human soul and the emotional aspects and presents it through his visual language, to add to it meanings, ideas and relationships and the dimensions of psychological and humanity with semiotics and symbols that explain the dramatic work and add to it. Dramatic works that express the psychological reality and the emotional Aspects, are based on the human being with all his feelings and emotions such as joy, anxiety, sadness and any form of human feelings. Psychological state (mood) to the director of photography has a great role in the dramatic work perfectly completed.

Research problem: The expression is in visual language of cases of psychological disorder, or mental and neurological diseases, or psychological phenomena, or the emotional Aspects phenomena that control behavior, Resulting from repressed sensations, passionate emotions, dominant thoughts, or overwhelming feelings, which in one's mind briefly turn into Visions and forms that only the artist can express through thought and philosophy through which he employs his expressive tools for visual language, for the production of visual texts that express the psychological reality and emotional aspects.

The research problem can be summarized in: How can the psychological phenomenon be described in visual language to be used in dramas?

Research Methodology: Descriptive analytical approach.

Research objective: It cannot in any way, separation of the mutual influence between psychology and dramatic art, It is also not possible to separate what drama offers from works on creating concepts, because dramatic works that express the psychological reality and the emotional Aspects express using visual connotations through screen language about what is marginalized in the human soul, in accordance with a vision of introspection (deductive) combining the elements of feeling and the unconscious in visionary drafting of human problems. and that despite the wide range of creative possibilities of the so-called visual language - such as elements: Photography, sound, color, music, script, directing ...However, the employment of the use of these possibilities, different from the director of photography to another, and therefore there is no fixed reference, we can claim that all viewers of the drama work are affected (psychologically), with one effect.

Keywords: visual language - drama - psychological reality - the emotional Aspects.