

## The aesthetic values of Birds' motion in animated cartoons

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### **Abstract:**

This research highlights the importance of the analytical study of the birds' movements and the aesthetic values of this movement. Since animation is considered as a development of visual arts since the beginning of creation, it was necessary to study the movement evolution of fine artists until they found ways to enable us to watch the movement on the screen. The artist has gone through a lot of experience; he invented several devices for the motion of the static graphics and the motion of the three-dimensional objects using the latest equipment.

Artists have tried throughout history to recall the time and movement in art. Many studies and researches were done by the artists to achieve the production of the movement until they reached the industry of animation Not only that but they continued to research and develop to invent different techniques to produce movement within the animation until they managed to reach the methods and techniques to produce movement within the animation movies and all these techniques are looking for the same concept which is to emphasize the element of movement and transmission of the viewer. Starting with the traditional means until we reached the age of technology and with the entry of the computer graphics art, the conventional methods in the animation industry have evolved and many attempts have emerged, all of which are looking at the same field

The research here explores the concept of movement in the bird as an effective aesthetic value in the animation and the study of the impact of different movements in the animation. These movements designed by the artist on paper to show the movement from being just imagination to a visible reality recorded on the tape. The research includes an analytical study of the aesthetic values of the movement of flying within animation films produced by different animation techniques. Like any artistic medium, the animation is full of innovators and geniuses. Although the use of motion pictures to tell stories has existed since prehistoric times, the animation we are talking about today really began in the 19th century and continues to evolve.

**Key Words:** Animation - Motion - Movement of birds - Animation techniques