

Reduction Thought in interior design and modern furniture

Prof. Wessam Hussein korny saad

Lecturer at the higher institute of applied arts 6th of October.

[Dr .wessamhussin@hotmail.com](mailto:Dr.wessamhussin@hotmail.com)

Preface:

Due to the trend of Arab Republic of Egypt to establish new cities and a demonstrative Capital, technological development and considering different spaces. This is one of the main factors which urge Reduction which can be applied in interior design and furniture, which depends on stripping, simplicity, and Reduction in design. It also depends on how much this housing units suit the design in a Reduction way.

Reduction and using geometric forms depend on functional and flexible areas. The modern life requires using vacuum reductively and organized interior designs. Vacuum internal Reduction is distinguished by simplicity. Also, colors have a role in Reduction. This is by using one color inside the vacuum, using light colors and simplicity in forming elements of interior design and furniture.

The research problem:

The Reduction trend in interior design is not applied perfectly in Egyptian contemporary society.

The research importance:

The research aims to make use of Reduction trend and applying it in small living spaces. This is to reduce materials, to present innovative design solutions and to make use of the existing spaces.

The research hypothesis:

The search assumes: the study of Reduction trend, it also aims to create new ideas in interior design and furniture, By each of the main points of the research, minimalism and its effect on interior design and furniture design, Bauhaus.

-theoretical research results and recommendations.

-keywords: Reduction – Design – Aesthetic Value