

Eric Johansson's Photography Impact on Surrealism and Photographic Arts

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Abstract:

Most critics consider Contemporary Eric Johansson One of the greatest photographers of the 21st century. To the diversity of the methods of its photographic visual formulations, despite his intellectual affiliation to the Surrealist school, he has developed his direction.

Eric system in the production of a picture based on the idea of a composite of more than one topic and merged them creatively to appear as an integrated unit, named Realistic surrealism finally.

Many equipment and tools must be available to be used in the production of photographs belonging to the real-life and the equipment for the general atmosphere designed for it, accessories and Special effects.

Critics and theoreticians of art are classified Eric Johansson as a surreal and realistic because its visual treatment of subjects was not as classical surreal, abstract, or cubism, but it tends to use realistic forms that are one of the most distinctive features for photography.

Keywords: Eric Johannson, photographic surrealism, digital imaging, realism.