

Eric Johansson's Photography Impact on Surrealism and Photographic Arts

Assoc. Prof. Dr. Ahmed Gamaleldin Belal

Associate Professor, Faculty of Applied Arts, Photography Cinema and Television

Department, Helwan University

drahmedbelalphd@gmail.com

Introduction

Most critics consider Contemporary Eric Johansson One of the greatest photographers of the 21st century. To the diversity of the methods of its photographic visual formulations, despite his intellectual affiliation to the Surrealist school, he has developed his direction.

Eric system in the production of a picture based on the idea of a composite of more than one topic and merged them creatively to appear as an integrated unit, named Realistic surrealism finally,

Many equipment and tools must be available to be used in the production of photographs belonging to the real-life and the equipment for the general atmosphere designed for it, accessories and Special effects.

Critics and theoreticians of art are classified Eric Johansson as a surreal and realistic because its visual treatment of subjects was not as classical surreal, abstract, or cubism, but it tends to use realistic forms that are one of the most distinctive features for photography.

Keywords: Eric Johannson, photographic surrealism, digital imaging, realism.

Research problem:

The research problem is the central question:

What is the impact of Eric Johansson work in Photographic Art in General and the surreal movement Special?

A range of research questions and queries have emerged from this question, which formulated as follows:

The Research Questions:

- 1- Why do most critics consider Eric Johansson one of the greatest photographers of the 21st century?
- 2- What is the limitation of technical trends in realism?
- 3- Why did the critics and theorists classify the works of art Eric Johansson as surreal realistic?
- 4- What equipment and tools should be available to be used in the production of photographic images belonging to Eric's work?
- 5- What characterized the works of Eric Johansson photographs?
- 6- Is Eric Johansson Founder of one of the general surrealist trends and photographic Special?
- 7- What are the features and characteristics of surrealist photography?

Research Aim:

The research aimed at describing and analyzing the works of Eric Johansson To get to the unique methods that he took to get the final image and why the critics and theoreticians put it under the umbrella of the surreal realism movement.

Importance of research:

To review the work of the most important contemporary photographers, how they understand, how to produce a picture of a realistic virtual, and how to use image processing programs to produce distinctive photographs, up to the level of the work of Eric's creative work

The discussion:**First: To achieve the validity of the research assumptions:**

- 1- Test the first enforcement research, which is considered Work Eric Johansson A new trend combining surrealism and conceptual, and that Eric's works are Surreal, realism, and we need to have his concepts as a study martial in fine art photography courses
- 2- Test the second enforcement research, which is There are controls and considerations when taking photographs belonging to the real life to work with Eric's concepts. The validity of this imposition has demonstrated by research and study that the layout of any design must draw for the final shape of the photograph, the photographer selects the imaging method, the imaging angle, the direction and distribution of the light, and Models if necessary.

Second: summary of Research questions:

- 1- Most critics consider Eric Johansson One of the greatest photographers of the 21st century. For the diversity of his photographic visual formulations, despite his intellectual affiliation to the Surrealist movement, in which he developed his direction.
- 2- Eric Created a System in the production of an image, based on the idea of a composite advance of more than one theme and merged it creatively to finally appear as an integrated unit, which Called (Realistic surrealism).
- 3- Claims raised about the naming of a technical trend in Surreal realism which their images define visions and symbols and dreams represent the reality and then extends to Immeasurable photographs, which is part of surrealism and some critics have dubbed the real surrealism that gathers The extremes, the truth — moreover, imagination.
- 4- Many equipment and tools must be available for use in the production of photographs belonging to Eric's concepts, such as the models, lighting, angles, perspectives. Finally, its visual treatment of subjects which was not as classical as surreal, abstract, or cubism, but it tends to use realistic forms that are one of the most distinctive features for photography.
- 5- Is Eric Johansson Founder of realistic surrealist photography finally we found that he is surrealist trends in photography
- 6- Distinguish Eric Johansen Using three different rhetorical methods, and the first is the method of visual metaphor, the second is the specular reflection method, and the third method: Visual deception.

Results:

1- **Despite the very similarity of Eric Johansson's work, Juxtaposing The Conceptual but it belongs to the realistic, surreal movement.**

2- Surrealism is an approach based on the elevation of imagination, dream and the subconscious mind, so it transcends reality beyond reality, a surreal name is not upright with realism, but realism is in the visual processing of the elements of the picture, and the intellectual approach follows the surreal movement.

3- Eric Johansen Presented A new vision in a surreal world, as a new surreal introduced in the realm of Juxtaposing.

4- Eric's works Johansen Using one of three different rhetorical methods, the first is the method of visual metaphor, the second is the specular reflection method, and the third is visual deception.

5- Eric Johansson's work characterized by the depth of the idea, the lightness of the shade and the accuracy of installation and integration Graphic.

Research recommendations:

At the end of the study the research recommends what is coming:

1- **Postgraduate courses (Masters and Ph.D.), need attention to Erick and his follower works, and its relations with the Fine Arts in general.**

2- The need for attention by photography surreal realism of Eric Johansen, highlighting his work and implications for all Juxtaposing and surrealism, and the thought of contemporary art.

3- Photography Professionals have to Follow the work of Eric Johannson.

4- Training students of arts colleges and photography departments to inspire by Eric Johansen to raise their productive efficiency, mastering The quality of fine art photography.

5- Professionals need to follow all developments and innovations in digital imaging technology.

Some Eric Johansson Works:



Picture for the photographer Eric Johansson



**Form\Take your way. Or customize your way
from Eric's paintings Johansen Name Go your
own Road 2008**



Eric's works Johansen Give me time 2018



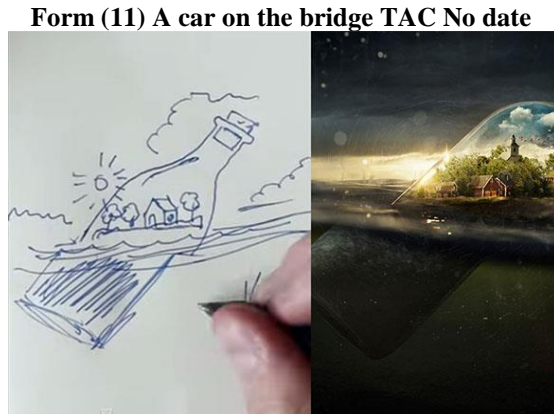
Form 4) In the name of winter prediction
Expecting Winter 2013



Form10) Visual deception with different
visualization of vision In the name of
architecture The Architect 2015



Form (5) as cover The Cover up 2013



Form (12) shows the graphic design diagram of
the photograph



Shape (6)



Form13) Treatment Graphic When it filmed
Under the name Drifting Away.



Shape (7) Sides of bridge

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